

# BLOODGUTS UK.COM

## Awards and nominations 2012 - 2017

Year	Category	Nominee(s) - Films	Nominee(s) - Names	Result	Comments
2012	Best Actor	The Woman In Black	Daniel Radcliffe	Won	
		Silent Hill Revelation	Sean Bean	Nominated	
		Looper	Joseph Gordon Levitt	Nominated	
		The Cabin in the Woods	Fran Kranz	Nominated	
		Silent Night	Malcolm McDowell	Nominated	
	Best Actress	Excision	AnnaLynne McCord	Won	
		American Mary	Katherine Isabelle	Nominated	
		Silent Hill Revelation	Adelaide Clemens	Nominated	
		The Victim	Jennifer Blanc-Biehn	Nominated	
		The Cabin in the Woods	Jennifer Connelly	Nominated	
	Best Director	American Mary	Jen/Sylvia Soska	Won	
		Hate Crime	James Cullen Bressack	Nominated	
		Railway Children	Jason Figgis	Nominated	
		Sinister	Scott Derrickson	Nominated	
		V/H/S	The Collective	Nominated	
	Best Film	The Cabin In The Woods		Won	
		V/H/S		Nominated	
		The Woman In Black		Nominated	
		American Mary		Nominated	
		Looper		Nominated	
	Best Independent Film	Hate Crime		Won	
		Railway Children		Nominated	
		The Shadow Of Death		Nominated	
		The Victim		Nominated	
		The Orphan Killer		Nominated	
	Best Sequel/Prequel/Remake	Silent Night		Won	
		Silent Hill Revelations		Nominated	
		Underworld: Awakening		Nominated	
		Paranormal Activity 3		Nominated	
		Rec 3: Genesis		Nominated	
	Best Supporting Role	American Mary	Tristan Risk	Won	
		The Cabin in the Woods	Chris Hemsworth	Nominated	
		The Thompsons	Joseph Mckelheer	Nominated	
		The Thompsons	Mackenzie Figgins	Nominated	
		The Devil's Carnival	Emily Autumn	Nominated	
	Best TV Show	Excision	Tracy Lords	Nominated	
		American Horror Story		Won	
		True Blood		Nominated	
		The Walking Dead		Nominated	
		Fear Itself		Nominated	
	Highlight of the Year	The River		Nominated	
		Twins of Evil Tour		Won	
Frightfest 13			Nominated		
Gremlins release at cinemas			Nominated		
The Lord's of Salem trailer			Nominated		
Worst Film	The Cabin in the Woods ripping open the horror genre		Nominated		
	The Possession		Won		
	Pirahna 3DD		Nominated		
	The Pact		Nominated		
	Abraham Lincoln Vampire Hunter		Nominated		
2013	Best Actor/Actress in an Independent Feature	Chernobyl Diaries		Nominated	
		Young, High and Dead	Louisa Lytton	Won	
		Any Minute Now	Mhairi Calvey	Nominated	
		To Jennifer	Chuck Pappas	Nominated	
		The Night Visitor	Brianne Davis	Nominated	
	Best Director	Heretic	Andrew Squires	Nominated	
		The Conjuring	James Wan	Won	Giving us not one hair raising adventure this year but two may have been a big risk with two movies of the paranormal sharing cast, crew and tone but it
		Insidious Chapter 2		Nominated	
		A Field in England	Ben Wheatley	Nominated	
		Maniac	Franck Khalfoun	Nominated	
Best Documentary	Here Comes the Devil	Adrian Garcia Bogliano	Nominated		
	Aftershock	Nicolas Lopez	Nominated		
	My Amityville Horror		Won	It was easy to see how this cash in from the child of Amityville, David Lutz, would have been a poor attempt to raise awareness, again, of the events that occurred in 1978. It turned out to be a deep insight and unbiased look at how scarred Lutz was left after the "events" that happened in that house.	
	Tobe Hoopers Early Work - Texas Chainsaw Massacre 2 Special Features		Nominated		
	The American Scream		Nominated		
Best Independent Director	Modify		Nominated		
	Big Trouble in Little China Special Feature Overload		Nominated		
	Heretic	Peter Handford	Won	Heretic' came from nowhere to be in our eye, the best British film in recent years. It's low budget certainly had no effect on its grand story and we tip our hat to Handford for unleashing this gem.	
	To Jennifer	James Cullen Bressack	Nominated		
	Any Minute Now	Peter Goddard	Nominated		
Best Independent Film	Before Dawn	Dominic Brunt	Nominated		
	Sledge	Kristian Hanson	Nominated		
	Heretic		Won	There is no doubts in our minds that 'Heretic' gave most big budget films a run for their money this year and make sure you don't miss this very British tale of terror set for release in early 2014.	
	Sledge		Nominated		
	Young, High and Dead		Nominated		
2014	Best Independent Film	To Jennifer	James Cullen Bressack	Won	Bressack's ground breaking (the first feature film to be entirely filmed on a mobile device) road trip certainly kept us on the edge of our seats as Joey heads out to surprise his "girlfriend" with shocking results.
		Before Dawn		Nominated	
		Sledge	Kristian Hanson	Nominated	

2013	Best Independent Screenplay	The Night Visitor	Kevin Marcus	Nominated	
		The Night Visitor	Bradley Marcus	Nominated	
		Any Minute Now	Darren Barber	Nominated	
		Any Minute Now	Peter Goddard	Nominated	
		Heretic	Peter Handford	Nominated	
	Best Lead Female	The Conjuring	Vera Farmiga	Won	In a year where the leading ladies of horror have taken over all elements of film making this is difficult to choose one winner but it was Farmiga's brilliant portrayal of Lorraine Warren that has taken our Queen of horror award for his year. May we also add that she is the shining star in the poorly received 'Bates Motel' stealing the show as Mother Bates.
		The Conjuring	Lili Taylor	Nominated	
		Stoker	Mia Wasikowska	Nominated	
		Evil Dead	Jane Levy	Nominated	
		Here Comes the Devil	Laura Caro	Nominated	
	Best Lead Male	A Field in England	Reece Shearsmith	Won	Ben Wheatley's quite bizarre historical tale would not have been if it wasn't for its eclectic talent including a surprisingly straight role from comedian Reece Shearsmith.
		The Conjuring	Patrick Wilson	Nominated	
		Dementamania	Sam Robertson	Nominated	
		Maniac	Elijah Wood	Nominated	
		The Conspiracy	Aaron Poole	Nominated	
	Best Original Film	The Conjuring		Won	2013 has seen too many great films to narrow down into one category and honourable mentions also go out to 'Tower Block', 'Antiviral', 'Would You Rather' and 'Sharknado' but it was James Wan's based on true events chiller that raised the most fear this year. A strong cast, story and enough scares to leave you sleepless for a few nights this was most certainly the scariest of the year.
		A Field in England		Nominated	
		The Lords of Salem		Nominated	
		Stoker		Nominated	
		Here Comes the Devil		Nominated	
Best Screenplay	A Field in England	Ben Wheatley Amy Jump	Won	Ben Wheatley managed to baffle us all into having to watch this film again and again until it finally sunk in that it really doesn't make sense. The	
	Aftershock	Guillermo Amoedo Nicolas Lopez	Nominated		
	Escape from Tomorrow	Randy Moore	Nominated		
	Insidious Chapter 2	James Wan	Nominated		
	Mama	Leigh Whannell	Nominated		
Best Sequel/Prequel/Remake	Maniac		Won	Maniac - This shares nothing more than a feint plot and title with its predecessor but Franck Khalifoun and Alexandre Aja's reimagining was certainly the film we all wanted. From score to stars and the inventive use of first person angling not only for a scene but for the entire film make 'Maniac' the perfect reason to have faith in remakes.	
	Evil Dead		Nominated		
	Insidious Chapter 2		Nominated		
	The Collection		Nominated		
	Curse of Chucky		Nominated		
Best Soundtrack	Maniac	Rob	Won	The eclectic 80's electro backdrop is the real star in what was surely the surprise hit of the year. Original in every aspect a remake could be Elijah Wood has never been cooler against the beats and neon lights.	
	Insidious Chapter 2	Joseph Bishara	Nominated		
	A Field in England	Jim Williams	Nominated		
	The Lords of Salem	John 5	Nominated		
	Kiss of the Damned	Steven Hufsteter	Nominated		
Best Supporting Actress	Kiss of the Damned	Roxane Mesquida	Won	Yet another very close category where the women of horror showed their dominance. The 'Rubber' star really shined as rebellious vampire Mimi in the sexually dominated 'Kiss of the Damned'.	
	Insidious Chapter 2	Lin Shaye	Nominated		
	The Lords of Salem	Dee Wallace	Nominated		
	The Lords of Salem	Meg Foster	Nominated		
	Dementamania	Holly Weston	Nominated		
Best Supporting Actor	A Field in England	Michael Smiley	Won	Another star turn from Ben Wheatley's favourite casting, his dominmeering and ruthless O'neill against Shearsmith's lead was nothing short of mesmerising.	
	Aftershock	Eli Roth	Nominated		
	Dark Skies	J.K. Simmons	Nominated		
	Insidious Chapter 2	Leigh Whannell	Nominated		
	Insidious Chapter 2	Angus Sampson	Nominated		
Best TV Show	American Horror Story		Won	2013 had a lot to get excited about. TV series were commissioned for 'Hannibal' and a prequel to 'Psycho' came in the name of 'Bates Motel' but despite some star performances (Vera Farmiga as Norma Bates and Mads Mikkelsen almost matchin Anthony Hopkins' Lecter) they ended in disappointment. Then it was left for the big guns and established series to take centre stage. With that we can finally say that 'The Walking Dead' finally got where we wanted it with the 'faster' paced zombie shenanigans we had in season one but it was the ever brilliant, albeit a dull introduction, 'American Horror Story' that stole the show again.	
	The Walking Dead		Nominated		
Best Visual Effects	Frankenstein's Army		Won	There is no denying that the creature design in 'Frankenstein's Army' was one of the highlights of 2013. The macabre and messed up hybrid of people and machine has yet to be matched and despite its found footage formula made for a very memorable film.	
	Evil Dead		Nominated		
	Dementamania		Nominated		
	Pacific Rim		Nominated		
	Hatchet 3		Nominated		
Worst Film	The Last Exorcism Part 2		Won	It may have ditched the found footage but nothing about 'The Last Exorcism Part 2' has a redeeming feature, even its title. The great lead of Father Cotton from part one was missing to give way for more possessed mumbo jumbo for poor Nell. Showing at one point that the first film was uploaded onto YouTube only screams for a desperate attempt to gain more money from a film which wasn't great but an enjoyable watch at least.	
	Haunting in Connecticut 2: Ghosts of Georgia		Nominated		
	The Bay		Nominated		
	The Dyatlov Pass Incident		Nominated		
	R.I.P.D.		Nominated		
Best Actor	The Guest	Dan Stevens	Won	Not only did Stevens lead this years best film but in addition did so with effortless charm. On the run, his peaceful retreat for a doting family soon turns into chaos and while he turns the notch to full on psycho still oozes charisma, even when blowing up truck stops with hand grenades and a grimace.	
	Late Phases	Nick Damici	Nominated		
	Faults	Leland Orser	Nominated		

FrightFest 2014

	The Signal	Laurence Fishburne	Nominated	
	Digging Up The Marrow	Adam Green	Nominated	
Best Actress	The Babadook	Essie Davis	Won	One of the standout films from this years festival, Essie Davis plays a mother about to lose her nerve against one of the most terrifying creations EVER. The Babadook was a welcome surprise that seems to have come out of nowhere, partly funded by Kickstarter, director Jennifer Kent perfectly cast Essie Davis who brings fear and madness throughout.
	The Harvest	Samantha Morton	Nominated	
	Faults	Mary Elizabeth Winstead	Nominated	
	Starry Eyes	Alex Essoe	Nominated	
	The Green Inferno	Lorenza Izzo	Nominated	
Best Director	Digging Up The Marrow	Adam Green	Won	Arriving in London to host the premiere of his first non-Hatchet related release, Adam Green's 'Digging Up the Marrow' blends fiction with art to create one of this years highlights. Green has often touted how FrightFest is the home of 'Hatchet' well now he can boast that it is now the home to another monster in 'Digging Up the Marrow'.
	The Babadook	Jennifer Kent	Nominated	
	Starry Eyes	Kevin Kolsch Dennis Widmyer	Nominated	
	The Guest	Adam Wingard	Nominated	
	The Harvest	John McNaughton	Nominated	
Best Editing/Visual Style	Open Windows		Won	
	Sin City: A Dame To Kill For		Nominated	
	Digging Up The Marrow		Nominated	
	The Babadook		Nominated	
	The Green Inferno		Nominated	
Best Film	The Guest		Won	
	Starry Eyes		Nominated	
	Digging Up The Marrow		Nominated	
	Late Phases		Nominated	
	The Canal		Nominated	
Best Screenplay	The Babadook	Jennifer Kent	Won	
	Faults	Riley Stearns	Nominated	
	Digging Up The Marrow	Adam Green	Nominated	
	The Harvest	Stephen Lancellotti	Nominated	
	Starry Eyes	Kevin Kolsch Dennis Widmyer	Nominated	
Best Soundtrack	The Guest	Steve Moore	Won	There is no denying that 'The Guest' was such a success in part because of it's soundtrack. Perfectly capturing the 80's vibes and much in familiar to last years electro infused 'Maniac' soundtrack, this is a no brainer.
	Sin City: A Dame To Kill For	Robert Rodriguez	Nominated	
	The Signal	Nima Fakhrara	Nominated	
	Starry Eyes	Jonathan Snipes	Nominated	
	The Babadook	Jed Kurzel	Nominated	
Best Supporting Role	The Harvest	Michael Shannon	Won	Another surprise hit was 'The Harvest' and despite some heavy competition from the likes of Mickey Rourke and Neil Maskell, Shannon is a worthy winner for our Best Support role in the brilliant 'The Harvest'.
	Open Windows	Neil Maskell	Nominated	
	Sin City: A Dame To Kill For	Mickey Rourke	Nominated	
	Life After Beth	Anna Kendrick	Nominated	
	Life After Beth	John C Reilly	Nominated	
Special Recognition Award	Starry Eyes		Won	This award goes out to a film which has come close to winning every single award on this list and has been beaten to it by a heartbeat. However, there is no denying that Kevin Kolsch and Dennis Widmyer's movie was something of wonder that deserves a category prize all of its own. Truly terrific performances and brilliantly shot, 'Starry Eyes' was a standout film at this years festival.
Scariest Film	The Canal		Won	A wealth of scares were found at this years screenings and while 'The Babadook' and 'Starry Eyes' almost had us changing our pants, it was 'The Canal' that kept us awake.
	The Babadook		Nominated	
	Altergeist		Nominated	
	Starry Eyes		Nominated	
	The Green Inferno		Nominated	
Worst Film	Stage Fright		Won	It's unfortunate that this years worst film could have been the most stand out film of the weekend but with a poor mix of song with script along with some dismal set pieces unfortunately leave us a little more than disappointed with 'Stage Fright'.
	Lemon Tree Passage		Nominated	
	Among The Living		Nominated	
	Alleluia		Nominated	
Best Actor	The Guest	Dan Stevens	Won	Dan Stevens unsettling performance from boy next door to maniacal psycho is a perfect cast. From the first time he knocks on the door with a welcoming smile, the ensuing chaos is as unpredictable as it is humorous to watch. A worthy note also goes to nominee Noah Wiseman, the youngest of our nominations his brilliant show in 'The Babadook' out performs many of his senior peers.
	The Purge: Anarchy	Frank Grillo	Nominated	
	See No Evil 2	Kaj-Erik Erikson	Nominated	
	Only Lovers Left Alive	Tom Hiddleston	Nominated	
	The Babadook	Noah Wiseman	Nominated	
Best Actor/Actress in an Independent Film	Chimeres	Jasna Kohoutova	Won	'Chimeres' has two shining stars in Yannick and Jasna and the recipient of this award is marginal only to excel on this film as much a story about Livia as it is about Alex. The emotional love story between human and vampire is bond that extends further than death as the journey doesn't end when death intervenes.
	The Ecstasy of Isabelle Mann	Ellen Mullen	Nominated	
	Truth or Dare (2014)	Heather Dorff	Nominated	
	Escape From Tomorrow	Roy Abramsohn	Nominated	
	Chimeres	Yannick Rosset	Nominated	
Best Actress	The Babadook	Essie Davis	Won	The Babadook' has been the most talked about film of the year, some agree with that it is the scariest film of the year and others found it a little behind the hype however wone thing everyone can agree with is Essie Davis' performance. Driven insane by her situation as a single mother to a, quite honestly, distressing young son. The pain she is going through can be felt through the screen and from moments of outburst to loving grasp, her character is so believable that she so strongly deserves recognition in more awards for the year.
	Starry Eyes	Alex Essoe	Nominated	
	Honeymoon	Rose Leslie	Nominated	
	Under The Skin	Scarlett Johansson	Nominated	
	Only Lovers Left Alive	Tilda Swinton	Nominated	

Best Director	The Babadook	Jennifer Kent	Won	Striking a chord as the horror film of the year amongst many, 'The Babadook' seemed to come from nowhere and along with it, first time full length director Jennifer Kent. A film of two halves, Kent manages to reign in the big reveal with enough tension and character development that will make you question where she has been hiding. Well, apart from an acting stint in 'Babe: Pig in the City' at least.
	Starry Eyes	Kevin Kolsch Dennis Widmyer	Nominated	
	Chimeres	Olivier Beguin	Nominated	
	Under the Skin	Jonathan Glazer	Nominated	
	The Guest	Adam Wingard	Nominated	
Best Editing/Visual Style	Oculus		Won	Past and present miraculously intertwine to create one of the best looking films of the year. Without a fine eye for detail 'Oculus' had depth that leave this as one of 2014's highlights with terrific performances not only by Karen Gillian and Brenton Thwaites but also from their younger counterparts. Let's just not mention the apple and our teeth our safe for now.
	The Babadook		Nominated	
	Starry Eyes		Nominated	
	Under the Skin		Nominated	
	The Guest		Nominated	
Best Film	Under The Skin		Won	Jonathan Glazers adaptation of Michael Faser's novel is nothing short of beautiful. Blending hidden camera tactics with high gloss special effects helps develop Scarlett Johansson's mating alien into human life with disastrous effects. From visual flair to an epic soundtrack it is difficult to fault 'Under the Skin' as the unquestionable film of the year.
	Starry Eyes		Nominated	
	The Guest		Nominated	
	Honeymoon		Nominated	
	The Babadook		Nominated	
Best Foreign Language Film	R100		Won	Somewhat of a loose cannon, just when you think this is Japan's version of 'Nymphomaniac' showing the crazy life of a sadomasochist. Somewhere in the midst of this a cult of latex wearing girls tailored for every sexual desire are discovered to be part of a cult that can give the ultimate pleasure to fucked up results. In the midst of this there is a "gobbler", a near Nazi boss and a cannon of gunfire to 'Ode to Joy'. If you want world cinema, this is a world of its own.
	Big Bad Wolves		Nominated	
	Miss Violence		Nominated	
	Chimeres		Nominated	
	Rigor Mortis		Nominated	
Best Independent Film	Chimeres		Won	2014 has seen a steady return for vampires into the genre and after the poor taste left by the likes of the sparkling stars of 'Twilight', An all star cast in 'Only Lovers Left Alive' to mockumentary comedy 'What We Do In The Shadows' and the indie scene has not been short either. It was however 'Chimeres' that not only outshone every other blood thirsty movie this year but managed in a self contained budget to blow most of Hollywood out of the water. Its relationship between lovers to vampires is not only an emotional ride but one that ends in a thriller of an action sequence.
	Truth or Dare (2014)		Nominated	
	The Ecstasy of Isabelle Mann		Nominated	
	Escape From Tomorrow		Nominated	
	Sodium Party		Nominated	
Best Independent Screenplay	Chimeres		Won	Olivier Beguin's Swiss horror is more than just a vampiric tale of bloodlust. Watching the disintegration of a loving couple and the lengths they go to stay together even at their rawest is sensationally engrossing. The lust helps but it is a tearful end that kickstarts an action packed final act that makes 'Chimeres' unforgettable.
	Sodium Party		Nominated	
	The Captive		Nominated	
	Escape From Tomorrow		Nominated	
	The Ecstasy of Isabel Mann		Nominated	
Best Mutilation of Genitalia	She		Won	Out of all the films in 2014, the most harrowing for men to watch was the short film, 'She'. This year has been full of mutilation from revenge thriller 'Julia' to 'Zombeavers' and 'WolfCop' the genre has not been short of squishy men grabbing their groin. 'She' was hands down the most detailed in it's execution and a short running time helps boost its effect.
	Wolfcop		Nominated	
	Zombeavers		Nominated	
	Truth or Dare		Nominated	
	Bad Milo		Nominated	(OK, not genitalia but giving birth to the little critter is a bummer)
Best Screenplay	Starry Eyes		Won	Watching the breakdown of a Hollywood wannabe and the desperate measures one will go for stardom is both distressing and gripping to watch. Whether or not there is some underlying truth in the underside of the movie industry is difficult to tell coming from a writer in Birmingham, UK however, Essoe gives a striking performance and delivers this pitch perfect horror from start to definitive end.
	Oculus		Nominated	
	Faults		Nominated	
	The Babadook		Nominated	
	Digging Up the Marrow		Nominated	
Best Sequel/Prequel/Remake	The Purge Anarchy		Won	The original Purge was a mixed bag. A perfectly set premise squashed by too many cat-and-mouse chases in what should have been a tense home invasion thriller. 'The Purge: Anarchy' seemed to take on the critics as it opened up the playing field to act like a hybrid of 'The Warriors' and 'The Punisher' as Frank Grillo and a band of innocents get caught in a night of terror and plenty of action.
	Sharknado 2: The Second One		Nominated	
	Paranormal Activity: The Marked Ones		Nominated	
	The Raid 2		Nominated	
Best Short Film	Call Girl		Won	Every film in this category deserves the top prize however it is Jill Sixx's double edged 6 minute short that steals the glory. Just when you think Laurence Harvey is about to kill the next person to enter the door the tables are reversed to bloody fashion by rising scream queen Tristan Risk.
	The Tour		Nominated	
	Fear		Nominated	
	She		Nominated	
	One Please		Nominated	

2014

Best Soundtrack	Under the Skin	Mica Levi	Won	A superb performance from Scarlett Johansson was surprisingly not the star on top of the tree for Jonathan Glazer's epic slice of science fiction. Mica Levi's score makes every scene its own and much like Johansson's character, evolves throughout the duration of the film. The haunted opening in one to cover the ears and not the eyes as the lonely drops and echoes will stay in your brain for a duration after the credits have finished.
	The Guest		Nominated	
	Julia		Nominated	
	Only Lovers Left Alive	Sqrl	Nominated	
	The Babadook		Nominated	
Best Supporting Actor	The Sacrament	Gene Jones	Won	Award for most unsettling character of the year goes to "Father". Gene Jones portrays the sinister dictatorish convent leader as the vry loose (it's not even been confirmed but is evidently inspired) adaptation of the Jonestown massacre with an iron fist and captures his charisma and charm as much as it does a much more evil side.
	Deliver Us From Evil	Joel McHale	Nominated	
	Horns	Max Minghella	Nominated	
	The Harvest	Michael Shannon	Nominated	
	Only Lovers Left Alive	John Hurt	Nominated	
Best Supporting Actress	The Purge Anarchy	Zoe Suhl	Won	With a whole bunch of stars gracing the screen, 'The Purge: Anarchy' may be the platform to launch plenty of careers in film. None more so than young star Zoe Suhl who's emotive drive to survive the night carries the film as much as that of the protective Frank Grillo.
	Starry Eyes	Maria Olsen	Nominated	
	Only Lovers Left Alive	Mia Wasikowska	Nominated	
	Life After Beth	Anna Kendrick	Nominated	
	Deliver Us From Evil	Olivia Munn	Nominated	
Most F*cked Up Film of the Year	Truth or Dare (2014)		Won	Jessica Cameron's directorial debut is a tour de force of blood, guts and an added dose of fucked. Whether it's incest, abortion or a sex change, 'Truth or Dare' ticks all the boxes for a sick bag.
	R100		Nominated	
	Cheap Thrills		Nominated	
	Miss Violence		Nominated	
	13 Sins		Nominated	
Re-Release of the Year	Nekromantik (Arrow Video)		Won	We have waited nearly 30 years for this day, a day many thought wouldn't happen, and finally Arrow have done such a wonderful job in not only bringing us the full uncut version but in beautiful HD. Never has a corpse with a pipe for genitalia ever looked so good.
	The Beast (1975) (Arrow Video)		Nominated	
	Re-Animator (Second Sight)		Nominated	
	Dolls (101 Films)		Nominated	
	Killer Klowns from Outer Space (Arrow Video)		Nominated	
Anthology of the Year	Tales Of Halloween		Won	The anthology film has seen a huge increase since the V/H/S and ABC'S OF DEATH franchises came to light and now we are seeing so many that they deserve their own recognition. Like TRICK R TREAT before it, TALES OF HALLOWEEN is a seasonal treat that is sure to be an annual treat for genre fans. With an all-star cast in front and behind the screen, the 10 films have something for everyone, even a killer pumpkin.
	Tom Holland's Twisted Tales		Nominated	
	A Christmas Story		Nominated	
Best Actor	Maggie	Arnold Schwarzenegger	Won	Probably something you would never see outside of an 80's action hero awards ceremony, the chance to see Arnie here is a rarity for an icon who's more famous for belting one liners and showcasing his physique than revealing a heart felt performance. The ex-governor of California has only recently returned back to the world of film and has already reprised his role as the Terminator, appeared in a number of ensemble action flicks and surprisingly took a role which involved little death in Henry Hobson and John Scott III's MAGGIE. A movie that deals with the zombie apocalypse but focuses on the heart wrenching relationship between a father and his infected daughter. A movie that gave one of the years most upsetting moments to see the man we see made of iron crumble into a tear jerking mess.
	The Voices	Ryan Reynolds	Nominated	
	The Gift	Joel Edgerton	Nominated	
	Predestination	Ethan Hawke	Nominated	
Best Actor/Actress in a Foreign Language Film	The Gift	Jason Bateman	Nominated	
	The Stranger	Ariel Levy	Won	
	Spring	Nadia Hilker	Nominated	
	Spring	Lou Taylor Pucci	Nominated	
Best Actor/Actress in an Independent Film	Nina Forever	Fiona O'Shaughnessy	Won	Fiona's performance as Nina in the cult hit NINA FOREVER was nothing short of spellbinding, capturing the essence of the possessive ex, her blood back with her ex and his new partner is as mesmerizing as it is fucked up. While the film is laced with humour, it has a heart that the cast portray to perfect timing.
	These Final Hours	Nathan Phillips	Nominated	
Best Actress	Crimson Peak	Jessica Chastain	Won	Guillermo Del Toro returned to deliver another masterpiece in gothic horror with CRIMSON PEAK. Playing the bitter sister of Tom Hiddleston, her angst towards his wife, Mia Wasikowska becomes more unnerving as the film develops. Brilliantly played by Chastain, her recognition here is well deserved as her performance adds even further depth to the chilling tale.
	It Follows	Maika Monroe	Nominated	
	We Are Still Here	Barbara Crampton	Nominated	
	Crimson Peak	Mia Wasikowska	Nominated	
	Insidious 3	Lyn Shaye	Nominated	
Best Director	Maggie	Henry Hobson	Won	The idea of a zombie apocalypse starring action man Arnold Schwarzenegger seems appealing and appalling at the same time. While that idea would satisfy action die-hards and gore hounds alike, the true horror of an apocalypse could so easily have been lost. So what a surprise it was to learn that MAGGIE had no gunplay, few encounters with the undead and instead played to the emotional drama that the end of the world ft. zombies would unfold.
	No Escape	John Erick Dowdle	Nominated	
	The Gift	Joel Edgerton	Nominated	
	We Are Still Here	Ted Geoghegan	Nominated	
	The Stranger	Guillermo Amoedo	Nominated	
Best Editing/Visual Style	Crimson Peak		Won	While 2015 saw plenty of competition, there really is no contest where Benicio del Toro is involved. Dripping with layers of beauty, the macabre story is played through an amazing array of characters and scenery with the brooding house of terror taking centre stage. From the artwork of the ghosts to the bleeding clay outside, everything about CRIMSON PEAK is an intrigue to unravel in front of your very eyes.
	It Follows		Nominated	

		Mad Max		Nominated	
		No Escape		Nominated	
		Unfriended		Nominated	
Best Foreign Language Film		The Ritual		Won	A visual beauty, it's hard to see how III was made on such a small budget. The Russian movie by Pavel Khvaleev is an outstanding spectacle of film making. Capturing folklore with an emotional drive, III is an unmissable event of 2015 that should not be missed on it's home theatre release due in 2016.
		Spring		Nominated	
		The Stranger		Nominated	
		Cub		Nominated	
		Morgenrode		Nominated	
Best Independent Film		Nina Forever		Won	The comedy horror genre is a genre to itself balancing humour and horror to mixed effect. NINA FOREVER bought laughter, albeit pitch black, with horror as a love triangle between the living and the dead comes to fruition. Sexually charged and dripping in blood, NINA FOREVER is a movie that is destined to be a cult classic with star performances from UTOPIA star Fiona O'Shaughnessy and Abigail Hardingham.
		Coherence		Nominated	
		These Final Hours		Nominated	
		Banjo		Nominated	
		Spring		Nominated	
Best Independent Screenplay		The Strangers	Guillermo Amoedo	Won	One of the best vampire films to come out in recent years, the story of the travelling man is written so pitch perfectly that it's hard not realise that this film was made on such a miniscule budget. The mystery and emotion dedicated to each of the characters is gripping to watch and all culminating in a barrage of violence that never feels out of place.
		The Ritual	Aleksandra Khaleeva	Nominated	
		Banjo	Liam Regan	Nominated	
		Nina Forever	Ben Blane Chris Blane	Nominated	
		Coherence	James Ward Byrkit	Nominated	
2015 Best Original Film		No Escape		Won	This summers biggest surprise was the Owen Wilson starring NO ESCAPE. Written and Directed by John Erick Dowdle who gave us last years AS ABOVE, SO BELOW and 2010's DEVIL, NO ESCAPE is a tense survival horror that could happen to anyone. No masked killer, no supernatural boogeyman, instead all fear stems from political unrest and being a stranger in a foreign land. When the local people take angst against Western development in their country, they show no mercy as they hunt and kill all 'foreigners' in their homeland. What entails is a cat and mouse chase for survival for an American family against the growing army of angry locals. Action packed and tense from the off, NO ESCAPE holds its own as 2015's best horror film. The feeling of dread throughout the runtime never lets go and truly does deliver on a terrifying thrill ride.
		The Gift		Nominated	
		We Are Still Here		Nominated	
		Unfriended		Nominated	
		Maggie		Nominated	
Best Screenplay		The Voices	Michael R. Perry	Won	Thought of by many for its sense of humour, it's not until you watch THE VOICES you soon realise that this is so much more. While Reynolds is the perfect man to play the humoured lead, its the pacing of the script that make every event in THE VOICES seem natural, despite the madness that unfolds. Kudos to Michael R. Perry's script that the true horror is left until the end making the films murder seem fun, at least until the point turns to a nastier edge in the films climax.
		Maggie	John Scott III	Nominated	
		The Falling	Carol Morley	Nominated	
		Predestination	The Spierig Brothers	Nominated	
		It Follows	David Robert Mitchell	Nominated	
Best Sequel/Prequel/Remake		Mad Max: Fury Road		Won	After a successful albeit mixed trilogy in the 80's and 90's, the MAD MAX saga was thought to be dead. That was until George Miller got back in the driving seat and recast the lead from Mel Gibson to Tom Hardy. The film no doubt has its flaws, primarily in the fact of giving the title character very little to do, but in a summer of franchise blockbusters and reboots, MAD MAX: FURY ROAD took centre stage by delivering a high octane action film set in the backdrop of explosions and amazing set pieces. Add in the fact that Hardy has a troupe off ass kicking ladies and a villain straight from a comic book and it's easy to see why the action and thrills of MAD MAX: FURY ROAD were at the top of the box office.
		Sharknado 3: Oh Hell No!		Nominated	
		Sinister 2		Nominated	
		Insidious 3		Nominated	
Best Short Film		Kung Fury		Won	Love it or loathe it, the idea of crowd funding has been the matter of debate amongst film-makers and movie goers alike. If one film proves that some good can come from this, it's the 30 minute short from David Sanberg who wrote, directed and starred in the wholly grail of 80's nostalgia as the battle of good vs evil comes in the form of Kung Fu. In the mix is a triceratops cop, a talking T-Rex and a body building Odin, all together to battle the evil Kung Fuhrer, yes, Adolf Hitler in a time traveling quest like no other. Brilliantly edited to reflect a decade where neon lights and fast cars were practically porn, KUNG FURY is near perfect.
		Hades		Nominated	
		Night of the Stalker		Nominated	
		Invaders		Nominated	
Best Soundtrack		Sicario	Johann Johannsson	Won	While the violent thriller SICARIO is by no means a traditional horror film, the fantastic soundtrack laced throughout puts a constant sense of dread into the audience. Without this the film could easily be ignored but the tense and dramatic nature of the score is a must hear for film-makers and audiences to really appreciate what it is that makes a great movie.
		It Follows	Disasterpiece	Nominated	
		Lost River	Johnny Jewel	Nominated	
		Mad Max: Fury Road	Tom Holkenborg	Nominated	
		Spring	Jimmy Lavalie	Nominated	
Best Supporting Actor		Turbo Kid	Aaron Jeffrey	Won	If any film this year kicked ass it was TURBO KID and while it's lead may have been a troubled boy left in the wilderness, his protector, played by wise cracking Aaron Jeffery, was the father of bad-assery. Oozing cool and against type (those who recognize his face would surely have seen him play a screw in the brilliant prison drama WENTWORTH) if there was one new face we saw this year that we'd love to return it was that of Fred, the gunman of the apocalypse.
		Turbo Kid	Michael Ironside	Nominated	
		The Visit	Peter McRobbie	Nominated	
		The Vatican Tapes	Michael Pena	Nominated	

	No Escape	Pierce Brosnan	Nominated	
Best Supporting Actress	Knock Knock	Lorenza Izzo	Won	This goes to not one but a duo of ladies who managed to make men squeal like little girls. While KNOCK KNOCK may have been a misfire in regards to its
	Turbo Kid	Laurence Leboeuf	Nominated	
	The Gift	Rebecca Hall	Nominated	
	No Escape	Lake Bell	Nominated	
	The Visit	Deanna Dunagan	Nominated	
Re-Release of the Year	Videodrome (Arrow Video)		Won	Arrow Video have had a tremendous year and not only have they had some of the best re-releases of 2016 but their unrivalled effort to delivering a wealth of special effects and packaging details is nothing short of wonderful. A mention needs to be made to one of this year's gifts that was the re-release of GHOST STORY starring Fred Astaire and Douglas Fairbanks Jr is a must-see classic that has finally seen the light of day thanks to Second Sight. But this year's best packaged release has to be that of the 1983 classic, VIDEODROME. A wealth of special features including four of Cronenberg's early films, as well as a superb high quality transfer give new life to this gem. Add into the mix the beautiful artwork and hardcase accompanied by an insight into the film through an added book make this 2015's best re-release.
	Society (Arrow Video)		Nominated	
	Ghost Story (Second Sight)		Nominated	
	Nekromantik 2 (Arrow Video)		Nominated	
	Eaten Alive (Arrow Video)		Nominated	
Rising Star of Horror		Liam Regan	Won	This recognition award goes to a young talent who's feature debut BANJO has been praised across the community and the man himself has been welcomed to the genre for his new vision of horror. BANJO is certainly one of the highlights of 2015 with its balance of humour and gut wrenching horror splashed across the screen in equal measure. Working tirelessly to bring the film to fruition his efforts have not gone unnoticed and here's a celebration to a rising talent we hope to see much more of in 2016 and beyond!
Best Actor	10 Cloverfield Lane	John Goodman	Won	When the first news of 10 Cloverfield Lane hit the airwaves, the only thing more intriguing than the story was the cast. Set in an underground bunker during the midst of an attack, Goodman's Howard kidnaps a young woman in the aid of protecting her from what's outside. What ensues is the tensest piece of cinema this year as the question remains, is he telling the truth or is he mad? The film works mostly thanks to Goodman's performance and his cold outsider morphs from kindhearted to menacing yet never lets on to the audience what he's really fighting for. Come on, this is Fred Flintstone, Dan Conner and Sullivan, how can this be...
	Green Room	Anton Yelchin	Nominated	
		Richard Blake	Nominated	
	Don't Breathe	Stephen Lang	Nominated	
	Nocturnal Animals	Jake Gyllenhaal	Nominated	
Best Actor in a Foreign Language Film	The Wailing	Do-won Kwak	Won	2016 has seen that the International market is just as strong as that produced by the west. South Korea has produced two of the best horror films of the year in TRAIN TO BUSAN and THE WAILING and it is as such that Do-won Kwak takes the award for Best International Actor. The troubled father and philandora may open the film as an unlikeable slob but by the closing credits, the pain and struggle he endures is felt with every member of its audience. His ability to add humour, fear and sheer angst effectively in a film about every supernatural entity that could possibly be summoned is a testament to Do-won's gift as an actor.
	The Wailing	Jung-min Hwang	Nominated	
	Train To Busan	Yoo Gong	Nominated	
	Evolution	Max Brebant	Nominated	
Best Actor/Actress in an Independent Film	BB	Jennifer Mae	Won	When a stalker latches onto an internet stripper, the results are uncomfortable to watch. From a self funded film by director/writer CJ Wallis this could have been a forgettable entry to a genre that has been done better on bigger budgets yet it is the central role of "Candy Cummings", played by Jennifer Mae, that really shines. Delivering a raw performance and barring all, her role is much more than to stand and look good. The emotion in her character and the drive that funds her career choice become all too real and it is Mae who brings this heartbreaking character to life.
	She Who Must Burn	Sarah Smyth	Nominated	
	The Girl	Evie Thompson	Nominated	
Best Actress	The Witch	Anya Taylor-Joy	Won	Anya Taylor-Joy may not be a household name but rest assured that her career has had an injection of adrenaline pumped into it thanks to her fantastic portrayal of Thomasin in THE WITCH. The coming of age story pits teenage rebellion against a purity that Taylor-Joy excels in portraying and it's hard to imagine anyone else in the role. Anya's outstanding performance is not just that of this category but that of this year, and with roles in Ridley Scott's MORGAN and M.Night Syamalan's SPLIT, 2016 is the year a star was born.
	Lights Out	Teresa Palmer	Nominated	
	Hush	Kate Siegel	Nominated	
	10 Cloverfield Lane	Mary Elizabeth Winstead	Nominated	
	The Boy	Lauren Cohan	Nominated	
Best Actress in a Foreign Language Film	Under The Shadow	Narges Rashidi	Won	Iranian horror film UNDER THE SHADOW is much more than just that. It's a film that brings many themes behind its supernatural plot and of those at the most present is that of how women are seen as a second class citizen in much of the Eastern world. Narges Rashidi commits to her character of mother and failed university student who is left with no choice but to stay at home while her partner is at war. The emotion, the passion and gritty realism in her character's eyes really make every scene of UNDER THE SHADOW a compelling must-see.
	Train To Busan	Soo-an Kim	Nominated	
	Idyll	Nina Ivanison	Nominated	
	The Wailing	Woo-hee Chun	Nominated	
Best Director	Under the Shadow	Babak Anvari	Won	UNDER THE SHADOW is a horror film first but it's horror is much more than skin deep. The themes of war, casualties and sexist citizenship all pull together around a story of asupernatural spirit. The film's deep nature and eye-opening reality is testament to Babak Anvari's production. What is also worth mentioning is that this is his first feature length production and packing such a punch, deserves recognition not only as one of 2016's best horror films but also as a reflection of the real world beyond its supernatural veil.
	The Witch	Robert Eggers	Nominated	
	The Wailing	Hong-jin Wa	Nominated	
	The Shallows	Jaume Collet-Serra	Nominated	
	10 Cloverfield Lane	Dan Trachtenberg	Nominated	

2016

Best Editing/Visual Style	Ouija: Origin of Evil		Won	OUIJA may not have set the world alight on its release but the BlumHouse passion project isn't dead yet. Mike Flanagan injected a new leash of life into the series by taking it back to the 60's and effectively so too. From the posters to the scares, everything about ORIGIN OF EVIL feels straight from the golden era of Horror and could well place itself along some of the greats including THE EXORCIST and THE SENTINAL quite easily. Mike Fimognari's cinematography shares a passion for period work and makes this a believable time warp to when horror meant to be scared. Mike Flanagan's film OCULUS won this very award 2 years ago and it's no surprise either. Flanagan's passion for horror and cinema blend into one and marks him as one of the go to directors of the genre.
	The Witch		Nominated	
	The Shallows		Nominated	
	Evolution		Nominated	
Best Foreign Language Film	Train To Busan		Won	The world of horror has had an exceptional impact on international waters seeing the first horror film from Slovenia (IDYLL) and a plethora of other movies due to hit our shores in 2017 including Park Chan-wook's THE HANDMAIDEN and Portugal's THE EYES OF MY MOTHER already receiving rave reviews overseas. With horror from Turkey (BASKIN), Norway (EVOLUTION), Iran (UNDER THE SHADOW) and Korea (THE WAILING, TRAIN TO BUSAN) there is no doubt about the quality of scares is universal in any language and this has been the toughest category to call a winner. TRAIN TO BUSAN takes the top spot and with good reason. While UNDER THE SHADOW and THE WAILING had stronger stories of personal struggle against the supernatural and BASKIN is a blood drenched gorefeast for the eyes, TRAIN TO BUSAN is the most memorable blast of fun this year. Zombies on a train may be an easier title but it does exactly what it says on the tin and gives a brilliant survival thriller with heart.
	Under the Shadow		Nominated	
	The Wailing		Nominated	
	Evolution		Nominated	
	Baskin		Nominated	
Best Independent Film	Jennifer Help Us		Won	Our definition of an independant film may differ to others but we consider this as a category to recognise those films that have a shoestring budget yet still pull off a fantastic film. Sometimes these movies will be overlooked and even have no distribution due to their nature and lack of advertising but they are certainly not movies to miss. JENNIFER HELP US is such a film and its limitations well managed on a low-budget. From the tense nerve shredding terror to its blood soaked finale, JENNIFER HELP US is a love letter to an era where horror was a mainstream pull for teens and is a reminder of how fun being scared can be.
	Fetish Factory		Nominated	
	Don't You Recognise Me		Nominated	
	BB		Nominated	
Best Original Film	The Witch		Won	From its release back in February, THE WITCH lingers on as 2016's best horror film. From it's isolated setting to the unnerving appearance of Black Phillip, everything about THE WITCH is still screaming under the skin months after its original release. Anya Taylor-Joy's debut appearance has set the ground for things to come and her career will sky rocket from here. The brave decision to set the film in a time when not only family and religion, but language differed and has effectively been bought to screen to as much shock and awe as the real events that inspired it. What is most refreshing is that THE WITCH feels fresh in a story that has essentially come a million times before, to match the arthouse cinematography is met to a solid confusing without leaving any ambiguity of the events unfolding, something ingenious in a sea of films that leave it's most pivotal moments left for interpretation for the viewer.
	Green Room		Nominated	
	The Shallows		Nominated	
	Nocturnal Animals		Nominated	
	The Boy		Nominated	
Best Screenplay	10 Cloverfield Lane	Josh Campbell	Won	So the biggest spoiler to 10 CLOVERFIELD LANE is the title but the story is no less unpredictable for it, this was never going to hide its shock reveal upto the unpredictable formula that JJ Abraham's unleashed on the world back in 2008 but the biggest achievement here is the survival instinct of 3 individuals held in a basement. The tense nature of events and unpredictability of its central characters is thanks to Josh Campbell, Matthew Stuecken and Damien Chazelle's script. Living in fear, it's never too sure how the film will turn out and who is really the hero in the bunker.
		Matthew Stuecken		
		Damien Chazelle		
	The Witch	Robert Eggers	Nominated	
	Green Room	Jeremy Saulnier	Nominated	
	Nocturnal Animals	Tom Ford	Nominated	
	Hush	Mike Flanagan	Nominated	
Hush	Kate Siegel	Nominated		
Best Sequel/Prequel/Remake	Ouija: Origin of Evil		Won	In 2014 BlumHouse planned a new franchise based on the the Hasbro game, OUIJA. Upon the release the film didn't set the world alight so when the sequel was announced for a 2016 release, buzz was low. Yet from the release of the first trailer to the end product, everything about ORIGIN OF EVIL was bigger and better than the good-not-great original movie. Mike Flanagan only gets better as his previous films (ABSSENTIA, OCULUS) have already put his name in lights. It's a tough category to have chosen a winner and 2016 has proven that the release of sequels does not have to be blood money from the cinemagoer. A return to the BLAIR WITCH franchise was a success and even a surprising sequel to CLOVERFIELD made this a good year to reconjure faith in horror franchises.
	Blair Witch		Nominated	
	10 Cloverfield Lane		Nominated	
	The Purge: Election Year		Nominated	
	Sharknado 4		Nominated	
Best Short Film	TMLEA		Won	Kevin Kopacka's sequel to HADES is another rabbit hole of mythology and personal struggles, this time focussing on the 7 circles of Hell. Surreal, mind-bending, brilliant, Kopacka's passion for horror and Lynch-arian nightmare is a beauty to behold. From the cinematography to the hypnotic soundtrack, TMLEA is an amazing short that promises a third entry hopefully in 2017.



	12 Kilometres		Nominated	
	Innsmouth		Nominated	
	The Stylist		Nominated	
	Valentines Day (from anthology film HOLIDAYS)		Nominated	
Best Soundtrack	Neon Demon	Cliff Martinez	Won	Nicolas Winding Refn was never going to shy away from hypnotic visuals and a pulse raising soundtrack when he announced his passion project for horror, THE NEON DEMON and he certainly did not disappoint, Cliff Martinez delivers. The electronic temperament accompanies the films themes and scenic neon lit platform perfectly and can be accomplished that his trilogy of scores (previously including DRIVE and ONLY GOD FORGIVES) for Winding Refn are no short of masterpieces.
		31 John 5	Nominated	
	The Witch	Mark Korven	Nominated	
	Ouija: Origin of Evil	The Newton Brothers	Nominated	
	Evolution	Jesus Diaz, Zacarias M. de la Riva	Nominated	
Best Supporting Actor	Nocturnal Animals	Aaron Taylor-Johnson	Won	By definition, NOCTURNAL ANIMALS is not a horror film but by Lord is it a brutal and harrowing experience. Thanks mainly to Aaron Taylor-Johnson's unnerving role of the sadistic hick who forces a family off the road to disastrous results. Never has a naked man on a toilet had such angst inducing connotations yet his performance in Tom Ford's movie is up there with some of the most terrifying of horror villains. Imagine EDEN LAKE's Jack O'Connell in the south of America and you're halfway there, there is no redeeming aspect to his character and that is why this award is deservedly his.
	The Witch	Ralph Ineson	Nominated	
	Pride & Prejudice & Zombies	Matt Smith	Nominated	
		31 Malcolm McDowell	Nominated	
	Nocturnal Animals	Michael Shannon	Nominated	
Best Supporting Actress	Neon Demon	Jena Malone	Won	THE NEON DEMON may have not matched its hype but there is no denying that one of the standout performances from the film was that of Jena Malone. Aiding a naive Elle Fanning in the world of Hollywood models, her blunt grasp of life is a welcome contrast to the beauty on show and grounds the otherwise artistic cinematography of Nicolas Winding Refn's first foray into horror.
		31 Meg Foster	Nominated	
	Pride & Prejudice & Zombies	Lena Heady	Nominated	
	The Witch	Kate Dickie	Nominated	
	Lights Out	Maria Bello	Nominated	
Best TV Show	Ash Vs The Evil Dead		Won	When the idea of an EVIL DEAD tv series was branded about, the tentative nature of the world thought it would, or could, ever be part of the movie universe. How wrong we were. It's taken 2 seasons of the Sam Raimi written and produced series to realise that Ash is back and he's better than ever. From addressing fan theories (Ash was in a mental asylum all along?) to reviving dead characters (how pleased we were to see Linda again!), everything about ASH VS EVIL DEAD is perfection. Ash's bravado matched by his co-stars cynicism, each episode drenched in more blood and gore than Hollywood sees all year, and a script that confirms this is not an add-on to the franchise, but more importantly the must see continuation.
	The Exorcist		Nominated	
	The Walking Dead		Nominated	
	Outcast		Nominated	
	American Horror Story: Roanoke		Nominated	
Re-Release of the Year	Bride of Re-Animator (Arrow Video)		Won	
	Hellraiser: The Scarlet Box (Arrow Video)		Nominated	
	Donnie Darko (Arrow Video)		Nominated	
	Assault on Precinct 13 (Second Sight)		Nominated	
	Hex (88 Films)		Nominated	
Rising Star of Horror		Anya Taylor-Joy	Won	Suppering up Best Actress award starring in Best Original Film it is no surprise to see Anya take the prestigious title. What's more, this is her first year on screens across the world and one that has seen not one but two great performances (THE WITCH, MORGAN) with already one heading in January 2017 (SPLIT). Continuing that trend, she will be starring in 2 new thrillers scheduled for release in 2017 (Marrowbone, Thoroughbred) of which we cannot wait to observe. 2016 has been the year of THE WITCH an achievement for a film that was released back in February of that very year and nearly 12 months later still holds its curse, or blessing, over us.
Best Actor	Get Out	Daniel Kaluuya	Won	From his early days in PSYCHOVILLE and BLACK MIRROR, Daniel Kaluuya has been a star in the making and with Jordan Peele's social horror film, GET OUT, he has shot to the mainstream and for good reason. When he meets the parents of his partner, his intrigue to unravel the otherworldly activity takes him further down the rabbit hole in 2018's most relevant and unsettling thrillers. Kaluuya owns every scene and plays the vulnerable yet charming lead with relative ease.
	Creep 2	Mark Duplass	Nominated	
	Split	James McAvoy	Nominated	
	Alien: Covenant	Michael Fassbender	Nominated	
	It Comes At Night	Joel Edgerton	Nominated	
Best Actor/Actress in a Foreign Language Film	Raw	Garance Marillier	Won	Garance Marillier never makes it easy to like her. Her teen mood swings are temperamental and her sister (played by nominee Elle Ruff) often steals her pride but where Garance's carnivorous teen takes the edge is the naivety she carries throughout. The French star is perfect casting for the European preteen turned predator making all of the the horrific bloodshed all the more terrifying.
	Raw	Ella Rumpf	Nominated	
	The Eyes of My Mother	Kika Magalhaes	Nominated	
	The Lure	Marta Mazurek	Nominated	
	The Lure	Michalina Olszanska	Nominated	
Best Actor/Actress in an Independent Film	Ayla	Nicholas Wilder	Won	Elias' AYL A may be unknown to many reading this, primarily because it has yet to be released here in the UK but the film has toured the festival circuit and was available to those who backed the film via Kickstarter. Despite being crowd funded, the emotionally charged thriller features a grieving brother who will literally do anything to bring his sister back and thirty years after the event, he has the chance to do so with tragic consequences. A Cronenberg-esque body horror feature that doesn't need the goey effects to take the credit but instead a charged performance from Nicholas Wilder who holds the emotion of a desperate and needful individual and could give any of the mainstream contenders a good run for their money. It will be great to see where he goes from here and we will certainly have a kee neye for what he can deliver after a peek performance in AYL A.
	Torment	Bill Fellows	Nominated	
	The Transfiguration	Eric Ruffin	Nominated	

	She Rises	Daisy McCrackin	Nominated	
Best Actress	Prevenge	Alice Lowe	Won	Alice Lowe has been a heroine of horror and British cinema for years but no film has proven her stature as much as PREVENGE. Taking on writing, directing and starring in her very own horror film while pregnant may have been a challenging task but the quality and sheer brilliance of PREVENGE feels effortless. The tale of a pregnant woman seeking vengeance on those who killed her husband is brutal yet funny and beautifully blends comedy and horror in Lowe's special way, not least by taking centre stage and taking her angst out on her co-stars with a sharp knife and even sharper wit.
Best Actress	The Babysitter	Bella Thorne	Won	THE BABYSITTER may have had two fantastic central performances (Judah Lewis and Samara Weaving) that have been somewhat overshadowed this year but Bella Thorne's role as the cheerleader from hell never left our minds. The comedy horror (with more effort on the comedy) was one of 2018's surprise hits and its when compared to Thorne's other pandered role in AMITYVILLE: THE AWAKENING where it shows a contrast of the good and the bad. When she's given a script that works she's brilliantly cast as seen in THE BABYSITTER but when it's as poor as the delayed and reshot AMITYVILLE then the output is less memorable.
Best Actress	Personal Shopper	Kristen Stewart	Nominated	
Best Actress	Gerald's Game	Carla Gorgino	Nominated	
Best Actress	Tragedy Girls	Alexandra Shipp	Nominated	
Best Actress	Tragedy Girls	Brianna Hildebrand	Nominated	
Best Supporting Actress	Split	Anya Taylor Joy	Won	
	Split	Betty Buckley	Nominated	
	mother!	Michelle Pfeiffer	Nominated	
	It Comes At Night	Carmen Ejogo	Nominated	
	The Vault	Samara Weaving	Nominated	
Best Adapted Film	The Ritual		Won	This award could have easily been handed over to any of the great Stephen King adaptations that came in 2017. Not only did IT steal the takings at cinemas across the globe but the two Netflix acquisitions even did the impossible and adapted (to mixed effect) the unfilmable book. But that's enough of the King of horror, as this award rightfully goes to adaptation of Adam Nevill's THE RITUAL. Perfectly capturing the awkward British bromance venture with supernatural woodland activity gave us one of the years best movies and one made just cause as to why Britain has the greatest writers and film makers in the world. Hopefully this now means there is a passion for NEvills works as we are dying to see APARTMENT 16 on film.
	It	1922	Nominated	
	Gerald's Game		Nominated	
Best Director	Get Out	Jordan Peele	Won	American comedy icon and one half of double act Keye and Peele may not, up until now, have ever been associated with horror but 2017 caterpaulted him as the most high profile, in demand director the genre has seen. GET OUT was a phenomenon and genuinely surprised many movie goers who were at best expecting a good horror film, not necessarily the mould breaking treat we got. A huge applause for Peele, a man who had our curiosity but now has our fullest attention.
	Prevenge	Alice Lowe	Nominated	Alice Lowe (Prevenge)
	The Eyes of My Mother	Nicolas Pesce	Nominated	Nicolas Pesce (The Eyes of My Mother)
	A Cure For Wellness	Gore Verbinski	Nominated	Gore Verbinski (A Cure For Wellness)
	It	Andy Muschietti	Nominated	Andy Muschietti (It)
Best Editing/Visual Style	The Void		Won	Playing on inspiration from Clive Barker and John Carpenter, there is no denying the footprint that THE VOID has left. Not only was it content in capturing the spirit of its idols, it did so in such a way that it still left feeling utterly original and fresh. Astron 6 have taken what was good with the 80's and pushed the boundaries of how nostalgic cinema can be portrayed in an era where it has all been seen before. From soundtrack to story, the neon lights and costume all knit together for the perfect homage and original horror in one.
	mother!		Nominated	
	February		Nominated	
	A Cure From Wellness		Nominated	
	The Love Witch		Nominated	
Best Foreign Language Film	The Eyes of My Mother		Won	Not heard of THE EYES OF MY MOTHER? Then you're not alone. While the film received a very limited release in early 2017, a physical release has been all but abandoned and what a shame. Nicolas Pesce's noir psychological horror is as beautiful as it is haunting and like a mannequin, is dressed with so many layers of character, story, music and editing that stand this as one of the most unsettling horror films of this generation. The Portuguese language film comes from a country relatively unassociated with horror but brings a powerfully brutal and violent tongue to the genre.
	The Lure		Nominated	
	We Are The Flesh		Nominated	
	Raw		Nominated	
Best Independent Film	The Transfiguration		Won	THE TRANSGURATION is a diamond in the rough of indie vampire films. What could easily share the same plotline to a TWILIGHT film is brilliantly taken to the darker side of teen vampire romance. There is an innocence to THE TRANSGURATION that makes the barbarity of the graphic violence feel so much harsher to the characters at the centre of the terror. THE TRANSGURATION is melancholic but a true icon of vampire movie magic up there with THE LOST BOYS and NEAR DARK.
	She Rises		Nominated	
	Torment		Nominated	
	Ayla		Nominated	
Best On-Screen Death	The Belko Experiment		Won	Office Party
	Tragedy Girls		Nominated	Final Destination
	Death Note		Nominated	Head space
	It		Nominated	Georgie waves goodbye
	Jigsaw		Nominated	Spinning wheels

Best Original Film	Get Out		Won	2017 has been horrors most progressive yet and this is part due to Jordan Peele's revolutionary tale. Not only is it a political statement but one that grips from start to finish. Bolstered by Daniel Kayuula's central performance in a film that defies expectation. GET OUT goes against all stereotype and breaks the mould, while the other nominees could easily be crowned a winner, it is only GET OUT that manages to blend horror with a political message that is both relevant and unforgiving. To add that Peele's first film has been the first horror film nominated for an Oscar since 1999's THE SIXTH SENSE is proof of how powerful this film truly is.
	The Blackcoats Daughter		Nominated	
	A Cure For Wellness		Nominated	
	The Void		Nominated	
	Prevenge		Nominated	
	The Vault		Nominated	
Best Screenplay	mother!	Darren Aronofsky	Won	mother! A film that defies genre, defies logic and genuinely defies narrative convention. In its place is a film that destroys convention in favour of portraying the holy book in a less than favourable but faithful adaptation, like having THE EVIL DEAD played out in a ballet, the story remains the same but it feels so wrong. Luckily there's not a tutu in sight but instead there is a nightmarish blur of events that are bolstered by Aronofsky's story and interpretation of scenes morphed into a cohesive tale. What could have been a failure was instead praised (but still hated by many) to the heavens by many a critic (us included) for its inventive and vague nature.
	Get Out	Jordan Peele	Nominated	
	Personal Shopper	Olivier Assayas	Nominated	
	A Cure For Wellness	Justin Hathe	Nominated	
	February	Oz Perkins	Nominated	
Best Sequel/Prequel/Remake	It		Won	When news broke that a new adaptation of Stephen King's novel and remake of the 1990's TV movie IT was being arriving nobody imagined the success it would bring, then in the summer of 2017, the world stopped and it couldn't get enough of clown pandemonium. A terrifying performance from Bill Skarsgard was chilling but his role was vastly overshadowed by 6 unknown children who outclassed any grown actor in 2017. Bringing the story (or at least just chapter one) to life in an effectively scary manner and much better effects gave justice to the novel and really proved its merit as one of this years best films.
	Cult of Chucky		Nominated	
	Alien: Covenant		Nominated	
	Undeworld: Blood Wars		Nominated	
	Jigsaw		Nominated	
Best Soundtrack	February	Elvis Perkins	Won	Elvis Perkins' (brother to director Oz) pitch perfect score to THE BLACKCOAT'S DAUGHTER is unrivalled. The beautiful melancholy is the greatest accompaniment to a sombre film and should be recognised as one of the best soundtracks to come out of 2017. Oz' film of mystery and reveals is intertwined with chords and strings to be both embracing and haunting. While the film is a great example of brilliant storytelling, the soundtrack adds an almost other worldly essence to the supernatural events that haunt stars Emma Roberts and Kiernan Shipka.
	The Void	Blitz//Berlin, Murray, Menalon, Vos	Nominated	
	Get Out	Michael Abels	Nominated	
	Prevenge	Toydram	Nominated	
	It Comes At Night	Brian McOmber	Nominated	
Best Supporting Actor	A Cure For Wellness	Jason Isaacs	Won	Hello to Jason Isaacs... A nomination and worthy win for his Phantom of the Opera-esque performance in Gore Verbrinski's very own classic horror. Sharing more in tone to the Universal classics, A CURE FOR WELLNESS was tagged along by beautiful cinematography and stella performances, not least from Jason Isaacs himself. His mysterious actions as the owner of a wellness sanitarium was intriguing and well paced for a shock reveal that very little people ever thought.
	Gerald's Game	Bruce Greenwood	Nominated	
	Get Out	Bradley Whitford	Nominated	
	The Belko Experiment	John C McGinley	Nominated	
	Jigsaw	Tobin Bell	Nominated	
Best TV Show	Blood Drive		Won	A year that proved follow on sequels to successful movies can actually be a success, it's hard to pick a true winner as both AVED and THE EXORCIST season 2 were both benchmark setting. Add to that an intriguing adaptation to Neil Gaiman's masterpiece AMERICAN GODS and 2017 proves that the cinema isn't the only place people can get good horror. However, there has to be a winner and it has to be BLOOD DRIVE which took a simple premise, take 13 individual traits of the sci-fi and horror genres, put them adrift a narrative of blood hungry cars and a maniacal enterprise and you get the masterpiece of horror television. The amount of gallons of blood this film donated to TV screens out stripped everything the film industry had to offer and still had plenty more to give.
	The Exorcist		Nominated	
	Ash Vs Evil Dead		Nominated	
	Dark		Nominated	
	American Gods		Nominated	
Re-Release of the Year	The Thing (Arrow Video)		Won	If 2017 gave us one thing it was horror and top class it was too. Despite the large volume of high quality originals and subliminal reimaginings came a gift that now true horror fan could ignore. The 4k restoration accompanied by a beautiful package is testament to Arrows love for film. Never has MacReady looked so good and having the chance to watch John Carpenter's classic in crisp HD proved how much THE THING stands the test of time as one of the greatest horror films of all time.
	House: The Collection (Arrow Video)		Nominated	
	Waxwork (Lionsgate)		Nominated	
	Susperia (Cult Films)		Nominated	
	Predator (Fox)		Nominated	
Rising Star of Horror		Brianna Hildebrand	Won	Brianna Hildebrand will be known to many as the foulmouthed X-Man Negasonic Teenage Warhead but to horror fans there are two much more powerful performances that made her a household name in 2017. As one of the central performances in THE EXORCIST season 2 she played vulnerable to the demonic surroundings and was the centrepiece to much of the drama throughout. In TRAGEDY GIRLS she's the mean girl with a mean streak hellbent on being the perfect serial killer with partner Alexandra Shipp. Both show a dynamic difference in pace and style yet both perfected by such a young star. She may be about to don the mutant role once more for DEADPOOL 2 coming in 2018 but we sure hope she doesn't abandon the horror genre as Brianna is a star that is yet to shine brighter.

	Special Ensemble Award	It	Jaeden Lieberher Finn Wolfhard Sophia Lillis Jeremy Ray Taylor Chosen Jacobs Jack Dylan Grazer Wyatt Oleff Nicholas Hamilton Owen Teague Bill Skarsgard	Won	No film has put so much pressure on a group of child actors as much as the 2017 adaptation of IT. The stars are a team made in heaven and the relatively unknown cast portray innocence, fear and drama better than most paid adults. From here it's easy to see a career for each and every one of the Losers Club but here lies special recognition to an ensemble that is so perfect, it is a near impossible task to match the standards of their much older counterparts for Chapter 2.
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