BLOOD GUIS UK COM

Awards and nominations 2012 - 2017

Best Director Insidious Chapter 2	Category	Nominee(s) - Films	Nominee(s) - Names	Result	Comments
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					There is no doubts in our minds that 'Harotic' gave most his budget files
					There is no doubts in our minds that 'Heretic' gave most big budget films
		Heretic		Won	run for their money this year and make sure you don't miss this very Brit
tale of terror set for release in early 2014.					tale of terror set for release in early 2014.
Best Independent Film Sledge Nominated	Best Independent Film	Sledge		Nominated	
Young, High and Dead Nominated					
To Jennifer Nominated					
Before Dawn Nominated		Before Dawn		Nominated	
Bressack's ground breaking (the first feature film					Bressack's ground breaking (the first feature film to be entirely filmed on
		To Jennifer	James Cullen Bressack	Won	mobile device) road trip certainly kept us on the edge of our seats as Joey
					heads out to surprise his "girlfriend" with shocking results.
		Sledge	Kristian Hanson	Nominated	nedad out to surprise his grinnend with shocking results.
			Kristian Hanson	Nominated	

	Best Independent Screenplay	The Night Visitor	Kevin Marcus	Nominated	
		The Night Visitor	Bradley Marcus	Nominated	
		Any Minute Now	Darren Barber	Nominated	
		Any Minute Now	Peter Goddard	Nominated	
-	Best Lead Female	Heretic The Conjuring	Peter Handford Vera Farmiga	Nominated Won	In a year where the leading ladies of horror have taken over all elements of film making this is difficult to choose one winner but it was Farmiga's brillian portrayal of Lorraine Warren that has taken our Queen of horror award for his year. May we also add that she is the shining star in the poorly received
	best Leau remaie	The Conjuring	Lili Taylor	Nominated	'Bates Motel' stealing the show as Mother Bates.
		The Conjuring Stoker	Lili Taylor Mia Wasikowska	Nominated Nominated	
		Evil Dead	Jane Levy	Nominated	
		Here Comes the Devil	Laura Caro	Nominated	
		A Field in England	Reece Shearsmith	Won	Ben wheatley's quite bizarre historical tale would not have been if it wasn't for its eclectic talent including a surprisingly straight role from comedian Reece Sheersmith.
	Best Lead Male	The Conjuring	Patrick Wilson	Nominated	
		Dementamania	Sam Robertson	Nominated	
		Maniac	Elijah Wood	Nominated Nominated	
	Best Original Film	The Conjuring	Aaron Poole	Won	2013 has seen too many great films to narrow down into one catergory an honourable mentions also go out to 'Tower Block', 'Antiviral', 'Would You Rather' and 'Sharknado' but it was James Wan's based on true events chille that raised the most fear this year. A strong cast, story and enough scares t leave you sleepless for a few nights this was most certainly the scariest of the year.
		A Field in England		Nominated	
2013		The Lords of Salem		Nominated Nominated	
2013		Stoker Hero Comes the Davil			
+		Here Comes the Devil	Ben Wheatley	Nominated	Ben Wheatley managed to baffle us all into having to watch this film again
		A Field in England	Amy Jump	Won	and again until it finally sunk in that it really doesn't make sense. The
			Guillermo Amoedo		
	Deat Consequence	Aftershock	Nicolas Lopez	Nominated	
	Best Screenplay	Escape from Tomorrow	Randy Moore	Nominated	
			James Wan		
		Insidious Chapter 2	Leigh Whannell	Nominated	
		Mama	Barbara Muschietti	Nominated	
-	Best Sequel/Prequel/Remake	Maniac		Won	Maniac - This shares nothing more than a feint plot and title with its predocessor but Franck Khalfoun and Alexandre Aja's reimagining was certainly the film we all wanted. From score to stars and the inventive use of first person angling not only for a scene but for the entire film make 'Mania the perfect reason to have faith in remakes.
		Evil Dead		Nominated	
		Insidious Chapter 2		Nominated	
		The Collection		Nominated	
_		Curse of Chucky Maniac	Rob	Nominated Won	The eclectic 80's electro backdrop is the real star in what was surely the surprise hit of the year. Original in every aspect a remake could be Elijah
	Best Soundtrack	Insidiana Chanton 2	Jasonh Richard	Manalanton	Wood has never been cooler against the beats and neon lights.
	Best Soundtrack	Insidious Chapter 2	Joseph Bishara	Nominated	
		A Field in England	Jim Williams	Nominated	
		The Lords of Salem Kiss of the Damned	John 5 Steven Hufsteter	Nominated Nominated	
		Kiss of the Damned	Roxane Mesquida	Won	Yet another very close catergory where the women of horror showed their dominance. The 'Rubber' star really shined as rebellious vampire Mimi in the sexually dominated 'Kiss of the Damned'.
	Best Supporting Actress	Insidious Chapter 2	Lin Shaye	Nominated	
		The Lords of Salem	Dee Wallace	Nominated	
		The Lords of Salem	Meg Foster	Nominated	
L		Dementamania	Holly Weston	Nominated	
		A Field in England	Michael Smiley	Won	Another star turn from Ben Wheatley's favourite casting, his dominmeering and ruthless O'neill against Shearsmith's lead was nothing short of mesmerising.
	Best Supporting Actor	Aftershock Dark Skips	Eli Roth	Nominated	
		Dark Skies	J.K. Simmons Leigh Whannell	Nominated	
		Insidious Chapter 2 Insidious Chapter 2	Leigh Whannell Angus Sampson	Nominated Nominated	
	Best TV Show	American Horror Story The Walking Dead		Won	2013 had a lot to get excited about. TV series were commissioned for 'Hannibal' and a prequel to 'Psycho' came in the name of 'Bates Motel' but despite some star performances (Vera Farmiga as Norma Bates and Mads Mikkelsen almost matchin Anthony Hopkins' Lecter) they ended in dissappointment. Then it was left for the big guns and established series to take centre stage. With that we can finally say that 'The Walking Dead' fina got where we wanted it with the "faster' paced zombie shenanigans we ha- in season one but it was the ever brilliant, albeit a dull introduction, 'American Horror Story' that stole the show again.
		The Working Dead		ateu	There is no denying that the creature design in 'Frankenstein's Army' was
	Best Visual Effects	Frankenstein's Army		Won	one of the highlights of 2013. The macabre and messed up hybrid of peopl and machine has yet to be matched and despite its found footage formula made for a very memorable film.
l		Evil Dead		Nominated	
		Dementamania		Nominated	
		Pacific Rim		Nominated	
-		Hatchet 3		Nominated	
	Worst Film	The Last Exorcism Part 2 Haunting in Connecticut 2: Ghosts of Georgia		Won Nominated	It may have ditched the found footage but nothing about 'The Last Exorcis Part 2' has a redeeming feature, even its title. The great lead of Father Cotton from part one was missing to give way for more possessed mumbo jumbo for poor Nell. Showing at one point that the first film was uploaded onto YouTube only screams for a desperate attempt to gain more money from a film which wasn't great but an enjoyable watch at least.
		The Bay		Nominated	
		The Dyatlov Pass Incident		Nominated	
		R.I.P.D. The Guest	Dan Stevens	Nominated Won	Not only did Stevens lead this years best film but in addition did so with effortless charm. On the run, his peaceful retreat for a doting family soon turns into chaos and while he turns the notch to full on psycho still oozes charisma, even when blowing up truck stops with hand grenades and a
	Best Actor				grimmace.
		Late Phases	Nick Damici	Nominated	
		Faults	Leland Orser	Nominated	
,					

1		The Signal	Laurence Fishburne	Nominated	
1		Digging Up The Marrow	Adam Green	Nominated	
		30 0 4			
					One of the standout films from this years festival, Essie Davis plays a mother
					about to lose her nerve against one of the most terrifying creations EVER.
		The Babadook	Essie Davis	Won	The Babadook was a welcome surprise that seems to have come out of
					nowhere, partly funded by Kickstarter, director Jennifer Kent perfectly cast
	Best Actress				Essie Davis who brings fear and madness throughout.
		The Harvest	Samantha Morton	Nominated	
		Faults	Mary Elizabeth Winstead	Nominated	
		Starry Eyes	Alex Essoe	Nominated	
		The Green Inferno	Lorenza Izzo	Nominated	
					Arriving in London to host the premiere of his first non-Hatchet related
					release, Adam Green's 'Digging Up the Marrow' blends fiction with art to
		Digging Up The Marrow	Adam Green	Won	create one of this years highlights. Green has often touted how FrightFest is
					the home of 'Hatchet' well now he can boast that it is now the home to
	Best Director				another monster in 'Digging Up the Marrow'.
	DESC DIFECTOR	The Babadook	Jennifer Kent	Nominated	
		Starry France	Kevin Kolsch	Nominated	
		Starry Eyes	Dennis Widmyer	Nominateu	
		The Guest	Adam Wingard	Nominated	
		The Harvest	John McNaughton	Nominated	
		Open Windows		Won	
		Sin City: A Dame To Kill For		Nominated	
	Best Editing/Visual Style	Digging Up The Marrow		Nominated	
		The Babadook		Nominated	
		The Green Inferno		Nominated	
		The Guest		Won	
		Starry Eyes		Nominated	
1	Best Film	Digging Up The Marrow		Nominated	
1		Late Phases		Nominated	
1		The Canal		Nominated	
FrightFest 2014		The Babadook	Jennifer Kent	Won	
		Faults	Riley Stearns	Nominated	
1					
1	Best Screenplay	Digging Up The Marrow	Adam Green	Nominated	
1		The Harvest	Stephen Lancellotti	Nominated	
1		Starry Eyes	Kevin Kolsch	Nominated	
		 	Dennis Widmyer		The section of the standard little Country
1		L			There is no denying that 'The Guest' was such a success in part because of
		The Guest	Steve Moore	Won	it's soundtrack. Perfectly capturing the 80's vibes and much in familiar to last
					years electro infused 'Maniac' soundtrack, this is a no brainer.
	Best Soundtrack	Sin City: A Dame To Kill For	Robert Rodriguez	Nominated	
		The Signal	Nima Fakhrara	Nominated	
		Starry Eyes	Jonathan Snipes	Nominated	
		The Babadook	Jed Kurzel	Nominated	
					Another surprise hit was 'The Harvest' and despite some heavy competition
		The Harvest	Michael Shannon	Won	from the likes of Mickey Rourke and Neil Maskell, Shannon is a worthy
					winner for our Best Support role in the brilliant 'The Harvest'.
	Best Supporting Role	Open Windows	Neil Maskell	Nominated	
		Sin City: A Dame To Kill For	Mickey Rourke	Nominated	
		Life After Beth	Anna Kendrick	Nominated	
		Life After Reth			
		Life After Beth	John C Reilly	Nominated	This award goes out to a film which has come close to winning every single
		Life After Beth			This award goes out to a film which has come close to winning every single
		Life After Beth			award on this list and has been beaten to it by a heartbeat. However, there
	Special Recognition Award				award on this list and has been beaten to it by a heartbeat. However, there is no denying that Kevin Kolsch and Dennis Widmyer's movie was something
	Special Recognition Award	Life After Beth Starry Eyes		Nominated	award on this list and has been beaten to it by a heartbeat. However, there is no denying that Kevin Kolsch and Dennis Widmyer's movie was something of wonder that deserves a catergory prize all of its own. Truly terrific
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	Best Director	The Babadook	Jennifer Kent	Won	Striking a chord as the horror film of the year amongst many, 'The Babadook' seemed to come from nowhere and along with it, first time full length director Jennifer Kent. A film of two halves, Kent manages to reign in the big reveal with enough tension and character development that will make you question where she has been hiding. Well, apart from an acting stint in 'Babe: Pig in the City' at least.
			Kevin Kolsch		
		Starry Eyes		Nominated	
			Dennis Widmyer		
		Chimeres	Olivier Beguin	Nominated	
		Under the Skin	Jonathan Glazer	Nominated	
I		The Guest	Adam Wingard	Nominated	
		The duest	Audili Wiligalu	Noninateu	
I	Best Editing/Visual Style	Oculus		Won	Past and present miracoulously intertwine to create one of the best looking films of the year. Without a fine eye for detail 'Oculus' had depth that leave this as one of 2014's highlights with terrific performances not only by Karen Gillian and Brenton Thwaites but also from their younger counterparts. Let's just not mention the apple and our teeth our safe for now.
		The Babadook		Nominated	
		Starry Eyes		Nominated	
		Under the Skin		Nominated	
		The Guest		Nominated	
		THE Guest		reciminated	
	Best Film	Under The Skin		Won	Jonathan Glazers adaptation of Michael Faser's novel is nothing short of beautiful. Blending hidden camera tactics with high gloss special effects helps develop Scarlett Johansson's mating alien into human life with disastrous effects. From visual flair to an epic soundtrack it is difficult to fault 'Under the Skin' as the unquestionable film of the year.
		Starry Eyes		Nominated	
		The Guest		Nominated	
l		Honeymoon		Nominated	
ļ					
L		The Babadook		Nominated	
1	Best Foreign Language Film	R100		Won	Somewhat of a loose cannon, just when you think this is Japan's version of 'Nymphomaniac' showing the crazy life of a sadomasochist. Somewhere in the midst of this a cult of latex wearing girls tailored for every sexual desire are discovered to be part of a cult that can give the ultimate pleasure to fucked up results. in the midst of this there is a "gobbler", a near Nazi boss and a cannon of gunfire to 'Ode to Joy'. If you want world cinema, this is a world of its own.
		Big Bad Wolves		Nominated	
I		Miss Violence		Nominated	
I				Nominated	
l		Chimeres			
L		Rigor Mortis		Nominated	
I	Best Independent Film	Chimeres		Won	2014 has seen a steady return for vampires into the genre and after the poor taste left by the likes of the sparkling stars of "Twilight". An all star cast in 'Only Lovers Left Alive' to mockumentary comedy 'What We Do In The Shadows' and the indie scene has not been short either. It was however 'Chimeres' that not only outshone every other blood thirsty movie this year but managed in a self contained budget to blow most of Hollywood out of the water. Its relationship between lovers to vampires is not only an emotional ride but one that ends in a thriller of an action sequence.
					emotional ride but one that ends in a timiler of an action sequence.
		Truth or Dare (2014)		Nominated	emotional ride but one that ends in a timiler of an action sequence.
		Truth or Dare (2014) The Ecstasy of Isabelle Mann		Nominated Nominated	emotional race but one that ends in a trimler of an action sequence.
		The Ecstasy of Isabelle Mann		Nominated	Chiotonian not out that this in a timiner of an action sequence.
		The Ecstasy of Isabelle Mann Escape From Tomorrow		Nominated Nominated	Chocons ruce out one charles in a timiler of an action sequence.
2014	Best Independent Screenplay	The Ecstasy of Isabelle Mann		Nominated	Olivier Beguin's Swiss horror is more than just a vampiric tale of bloodlust. Watching the disintigration of a loving couple and the lengths they go to stay together even at their rawest is sensationally engrossing. The lust helps but it is a tearful end that kickstarts an action packed final act that makes 'Chimeres' unforgetable.
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Under the Dairy September 1 The September 2 The September 2 The September 3 The Septem					l .
Description of the Personal Control of the Section of the Sectio	Best Soundtrack	Under the Skin	Mica Levi	Won	A superb performance from Scarlett Johansson was surprisingly ron top of the tree for Jonathan Glazer's epic slice of science fictio Levi's score makes ever scene it's own and much like Johansson's evolves throughout the duration of the film. The haunted openin cover the ears and not the eyes as the lonely drops and echoes w your brain for a duration after the credits have finished.
Description of the Personal Control of the Section of the Sectio		The Guest		Nominated	
College cases with these College cases C					
Marie			Conf		
Marie			Sqri		
Page	Best Supporting Actor		Gene Jones		Award for most unsettling character of the year goes to "Father" portrays the sinister dictatorish convent leader as the vry loose (been confirmed but is evidentally inspired) adaptation of the Jor massacre with an iron fist and captures his charisma and charm idoes a much more evil side.
The street Control of State Section (1997) And the street Control of State Section (1997) And the State		Deliver Us From Evil	Joel McHale	Nominated	
Des la grand principal pri		Horns		Nominated	
The Purple Analogy De Purple An		The Harvest			
the Parties of Section 10 Section 19 Section		Only Lovers Left Alive	John Hurt	Nominated	
DOI, (ness stat Albert Mark Mark Mark Endows) Mark Standing	Best Supporting Actress				the platform to launch plenty of careers in film. None more so th star Zoe Soul who's emotive drive to survive the night carries the
September Annual An					
Deliver Life From Feld Chies Murror Chies All print of the Year					
Inself or Cher (2014) Note of Tisted up Plin of the Year Dag					
Deep Public November Novemb		Truth or Dare (2014)	Olivia Mullil	Won	added dose of fucked. Whether it's incest, abortion or a sex chai
New York Comments (Arrow Video) New York Comments (Arrow Video) New York Comments (Arrow Video) Re Sear (1975) Arrow Video) New York Comments (Arrow Video) New	Most F*cked Up Film of the Year				
September Sept					
Networmerité (Armon Video) The Beast (1973) (Armon Video) Th					
The Beast 1973 (Arrow Video) Recommended (Annotatio (Second) (Second) Beast Activity (Second) Task Of Halloween Anthology of the Year Anthology of the Year Anthology of the Year Anthology of the Year Task Of Halloween Anthology of the Year Anthology of the Ye					happen, and finally Arrow have done such a wonderful job in no bringing us the full uncut version but in beautiful HD. Never has
Re Animater (Second Sight) Normated	Re-Release of the Year	The Peart (1975) (Assess Video)		Members	with a pipe for genetalia ever looked so good.
Doks 101 Firesh Citier Towns From Duter Space (Arrow Velded) Citie					
Citier Covers from Outer Space (Arrow Victor) Tales Of Hallowern Anthology of the Year Tales Of Hallowern Tales Of Hallowern Anthology of the Year Tales Of Hallowern Anthology of the Year Tom Holland's Twitted Tales A Christmas Story A Christmas Stor					
Tales Of Halloween Anthology of the Year Tales Of Halloween Anthology of the Year Tales Of Halloween Anthology of the Year Tom Includy's Twisted Tales A Christmas Story A Christmas Ch					
A Christmas Story	Anthology of the Year			Won	DEATH franchises came to light and now we are seeing so many deserve their own recognition. Like TRICK R TREAT before it, TALL HALLOWEEN is a seasonal treat that is sure to be an annual treat fants. With an all-star cast in front and behind the screen, the 10
Maggle Amod Schwarzeneggar Maggle Amod Schwarzeneggar Amod Schwarzeneggar Amod Schwarzeneggar Monor famous for betting one liners and showcasing his physique received received present to search here has a remerty for a more famous for betting one liners and showcasing his physique received part of the profromance. The exposure of California recently returned back to the world of fifm and has already reprinted to the second of the surprisingly took a role which involved fitted death in henry relocation in the control of the surprisingly took a role which involved fitted death in henry relocation in the fact weekeen a father or an infected daughter. A movie that gave one of the years most upon more to the present the second of the part weekeen a father or an infected daughter. A movie that gave one of the years most upon more to the present the part of the part weekeen a father or an infected daughter. A movie that gave one of the years most upon more to the part weekeen a father or an infected daughter. A movie that gave one of the years most upon more. Best Actor/Actress in a foreign Language Fill The Gift Des Stranger Ante Levy Spring A					
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	Mad Max		Nominated	
	No Escape		Nominated	
	Unfriended		Nominated	
Best Foreign Language Film	The Ritual		Won	A visual beauty, it's hard to see how III was made on such a small budget. The Russian movie by Pavel Khvaleev is an outstanding spectacle of film making. Capturing folklore with an emotional drive, III is an unmissable eve of 2015 that should not be missed on it's home theatre release due in 2016
	Spring		Nominated	
	The Stranger		Nominated	
	Cub		Nominated	
	Morgenrode		Nominated	
Best Independent Film	Nina Forever		Won	The comedy horror genre is a genre to itself balancing humour and horror t mixed effect. NINA FOREVER bought laughter, albeit pitch black, with horro as a love triangle between the living and the dead comes to fruition. Sexual charged and dripping in blood, NINA FOREVER is a movie that is destined to be a cult classic with star pwerformances from UTOPIA star Fiona O'Shaughnessy and Abigail Hardingham.
	Coherence		Nominated	
	These Final Hours		Nominated	
	Banjo		Nominated	
	Spring		Nominated	
Best Independent Screenplay	The Strangers	Guillermo Amoedo	Won	One of the best vampire films to come out in recent years, the story of the travelling man is written so pitch perfectly that it's hard not realise that this film was made on such a miniscule budget. The mystery and emotion dedicated to each of the characters is gripping to watch and all culminating in a barrage of violence that never feels out of place.
,	The Ritual	Aleksandra Khaleeva	Nominated	
1	Banjo	Liam Regan	Nominated	
	Nina Forever	Ben Blane	Nominated	
		Chris Blane		
	Coherence	James Ward Byrkit	Nominated	
Best Original Film	No Escape		Won	This summers biggest surprise was the Owen Wilson starring NO ESCAPE. Written and Directed by John Erick Dowdle who gave us last years AS ABOVI SO BELOW and 2010's DEVIL, NO ESCAPE is a tense survival horror that coult happen to anyone. No masked killer, no supernatural boogeyman, instead all fear stems from political unrest and being a stranger in a foreign land. When the local people take angst against Western development in their country, they show no mercy as they hunt and kill all 'foreigners' in their homeland. What entails is a cat and mouse chase for survival for an American family against the growing army of angry locals. Action packed an tense from the off, NO ESCAPE holds its own as 2015's best horror film. The feeling of dread throughout the runtime never lets go and truly does deliver on a terrifying thrill ride.
	The Gift		Nominated	
	We Are Still Here		Nominated	
	Unfriended		Nominated	
	Maggie		Nominated	
Best Screenplay	The Voices Maggie	Michael R. Perry John Scott III	Won	Thought of by many for its sense of humour, it's not until you watch THE VOICES you soon realise that this is so much more. While Reynolds is the perfect man to play the humoured lead, its the pacing of the script that make every event in THE VOICES seem natural, despite the madness that unfolds. Kudos to Michael R. Perry's script that the true horror is left until the end making the films murder seem fun, at least until the point turns to a nastier edge in the films climax.
	The Falling	Carol Morley	Nominated	
		The Spierig Brothers	Nominated	
	Predestination It Follows	David Robert Mitchell	Nominated	
Best Sequel/Prequel/Remake	Mad Max: Fury Road	David Node (vincina)	Won	After a successful albeit mixed trilogy in the 80's and 90's, the MAD MAX saga was thought to be dead. That was until George Miller got back in the driving seat and recast the lead from Mel Gibson to Tom Hardy. The film no doubt has it flaws, primarily in the fact of giving the title character very little to do, but in a summer of franchise blockbusters and reboots, MAD MAX: FURY ROAD took centre stage by delivering a high octane action film set in the backdrop of explosions and amazing set pieces. Add in the fact that Hardy has a troupe off ass kicking ladies and a willain straight from a comic book and it's easy to see why the action and thrills of MAD MAX: FURY ROA were at the top of the box office.
	Sharknado 3: Oh Hell No!		Nominated	
	Sinister 2 Insidious 3		Nominated Nominated	
Best Short Film	Kung Fury		Won	Love it or loathe it, the idea of crowd funding has been the matter of debat amongst film-makers and movie goers alike. If one film proves that some good can come from this, it's the 30 minute short from David Sanberg who wrote, directed and starred in the wholly grail of 80's nostalgia as the battle of good vs evil comes in the form of Kung Fu. In the mix is a triceretops cop, a talking T-Rex and a body building Odin, all together to battle the evil Kung Fhrer, yes, Adolf Hitler in a time traveling quest like no other. Brilliantly edited to reflect a decade where neon lights and fast cars were practically porn, KUNG FURY is near perfect.
1	Hades		Nominated	
1	Night of the Stalker		Nominated	
	Invaders		Nominated	White the Antonia de Alles erección
Best Soundtrack	Sicario It Follows	Johann Johannsson Disasterpiece	Won Nominated	While the violent thriller SICARIO is by no means a traditional horror film, the fantastic soundtrack laced throughout puts a constant sense of dread into the audience. Without this the film could easily be ignored but the tense ardramatic nature of the score is a must hear for film-makers and audiences treally appreciate what it is that makes a great movie.
	Lost River	Johnny Jewel	Nominated	
1	Mad Max: Fury Road	Tom Holkenborg	Nominated	
1	-	Jimmy Lavalle	Nominated	
	Spring Turbo Kid	Aaron Jeffrey	Won	If any film this year kicked ass it was TURBO KID and while it's lead may hav been a troubled boy left in the wilderness, his protector, played by wise cracking Aaron leffery, was the father of bad-assery. Oozing cool and again type (those who recognize his face would surely have seen him play a screw in the brilliant prison drama WENTWORTH) if there was one new face we saw this year that we'd love to return it was that of Fred, the gunman of th
Best Supporting Actor				apocalypse.
Best Supporting Actor	Turbo Kid	Michael Ironside	Nominated	apocalypse.
Best Supporting Actor	Turbo Kid The Visit	Peter McRobbie	Nominated Nominated	apocalypse.
Best Supporting Actor				apocalypse.

1				
	No Escape	Pierce Brosnan	Nominated	
	Knock Knock	Lorenza Izzo	Won	This goes to not one but a duo of ladies who managed to make men squ like little girls. While KNOCK KNOCK may have been a misfire in regards t
	Turbo Kid	Ana De Armas Laurence Leboeuf	Nominated	like little girls. Writie KNOCK KNOCK may have been a mistire in regards to
Best Supporting Actress	The Gift	Rebecca Hall	Nominated	
	No Escape	Lake Bell	Nominated	
	The Visit	Deanna Dunagan	Nominated	
Re-Release of the Year	Videodrome (Arrow Video)		Won	Arrow Video have had a tremendous year and not only have they had of the best re-releases of 2016 but their unrivalled effort to delivering a wealth of special effects and packaging details is nothing short of wonderous. A mention needs to be made to one of this years gifts that the re-release of GHOST STORY starring Fred Astaire and Douglas Fairb ir is a must-see classic that has finally seen the light of day thanks to Sc Sight. But this years best packaged release has to be that of the 1983 of VIDEODROME. A wealth of special features including four of Cronenber early films, as well as a superb high quality transfer give new life to this Add into the mix the beautiful artwork and hardcase accompanied by a insight into the film through an added book make this 2015's best re-re-
	Society (Arrow Video)		Nominated	
	Ghost Story (Second Sight) Nekromantik 2 (Arrow Video)		Nominated Nominated	
	Eaten Alive (Arrow Video)		Nominated	
Rising Star of Horror		Liam Regan	Won	This recognition award goes to a young talent who's feature debut BAI has been praised across the community and the man himself has been welcomed to the genre for his new vision of horror. BANJO is certainly the highlights of 2015 with its balance of humour and gut wrenching h splashed across the screen in equal measure. Working tirelessly to brin film to fruition his efforts have not gone unnoticed and here's a celebr to a rising talent we hope to see much more of in 2016 and beyond!
Best Actor	10 Cloverfield Lane	John Goodman	Won	When the first news of 10 Cloverfield Lane hit the airwaves, the only th more intriguing than the story was the cast. Set in an underground but during the midst of an attack, Goodman's Howard kidnaps a young we in the aid of protecting her from what's outside. What ensues is the tepiece of cinema this year as the question remains, is he telling the truth he mad? The film works mostly thanks to Goodman's performance and cold outsider morphs from kindhearted to menacing yet never lets on audience what he's really fighting for. Come on, this is Fred Flintstone, Conner and Sullivan, how can this be
	Green Room	Anton Yelchin	Nominated	
	3	Richard Blake	Nominated	
	Don't Breathe	Stephen Lang	Nominated	
	Nocturnal Animals	Jake Gylenhall	Nominated	
Best Actor in a Foreign Language Film	The Wailing	Do-won Kwak	Won	produced by the west. South Korea has produced two of the best horn ilms of the year in TRAIN TO BUSAN and THE WAILING and it is as such Do-won Kwak takes the award for Best international Actor. The troubl father and philandora may open the film as an unlikeable slob but by closing credits, the pain and struggle he endures is felt with every men its audience. His ability to add humour, fear and sheer angst effective! film about every supernatural entity that could possibly be summone testament to Do-won's gift as an actor.
	The Wailing	Jung-min Hwang	Nominated	
	Train To Busan Evolution	Yoo Gong Max Brebant	Nominated Nominated	
Best Actor/Actress in an Independent Film	BB	Jennifer Mae	Won	When a stalker latchs onto an internet stripper, the results are uncomfortable to watch. From a self funded film by director/writer CJ this could have been a forgettable entry to a genre that has been don better on bigger budgets yet it is the central role of "Candy Cummings played by Jennifer Mae, that really shines. Delivering a raw performan barring all, her role is much more than to stand and look good. The en in her character and the drive that funds her career choice become all real and it is Mae who brings this heartbreaking character to life.
	She Who Must Burn	Sarah Smyth	Nominated	
	The Girl	Evie Thompson	Nominated	
Best Actress	The Witch	Anya Taylor-Joy Teresa Palmer	Won	Anya Taylor-Joy may not be a household name but rest assured that I career has had an injection of adrenaline pumped into it thanks to fantastic portrayal of Thomasin in THE WITCH. The coming of age stor teenage rebellion against a purity that Taylor-Joy excels in portraying hard to imagine anyone else in the role. Anya's outstanding performa not just that of this catergory but that of this year, and with roles in R Scott's MORGAN and M.Night Syamalan's SPLIT, 2016 is the year a staborn.
	Hush	Kate Siegel	Nominated	
	10 Cloverfield Lane	Mary Elizabeth Winstead	Nominated	
	The Boy	Lauren Cohan	Nominated	
Best Actress in a Foreign Language Film	Under The Shadow	Narges Rashidi	Won	Iranian horror film UNDER THE SHADOW is much more than just that. film that brings many themes behind its supernatural plot and of thos the most present is that of how women are seen as a second class citi much of the Eastern world. Narges Rashidi commits to her character c mother and failed university student who is left with no choice but to home while her partner is at war. The emotion, the passion and gritty realism in her character's eyes really make every scene of UNDER THE SHADOW a compelling must-see.
	Train To Busan	Soo-an Kim	Nominated	
	Idyll The Wailing	Nina Ivanison Woo-hee Chun	Nominated Nominated	
Best Director	Under the Shadow	Woo-hee Chun Babak Anvari	Won	UNDER THE SHADOW is a horror film first but it's horror is much more skin deep. The themes of war, casualties and sexist citizenship all pull together around a story of asupernatural spirit. The film's deep nature eye-opening reality is testament to Babak Anvari's production. What i worth mentioning is that this is his first feature length production and packing such a punch, deserves recognition not only as one of 2016's horror films but also as a reflection of the real world beyond its supern veil.
	The Witch	Robert Eggers	Nominated	
	The Wailing	Hong-jin Wa	Nominated	
	The Shallows	Jaume Collet-Serra	Nominated	
	10 Cloverfield Lane	Dan Trachtenberg	Nominated	

	Best Editing/Visual Style	Ouija: Origin of Evil The Witch The Shallows Evolution Friend Request		Won Nominated Nominated Nominated Nominated	OUIJA may not have set the world alight on its release but the BlumHouse passion project isn't dead yet. Mike Flanagan injected a new leash of life into the series by taking it back to the 60's and effectively so too. From the posters to the scares, everything about ORIGIN OF EVIL feels straight from the golden era of Horror and could well place itself along some of the greats including THE EXPRINAL quite easily. Mike Filmognari's cinematography shares a passion for period work and makes this a believable time warp to when horror meant to be scared. Mike Flanagan's film OCULUS won this very award 2 years ago and it's no surprise either. Flanagan's passion for horror and cinema blend into one and marks him as one of the go to directors of the genre.
	Best Foreign Language Film	Train To Busan Under the Shadow		Nominated	The world of horror has had an exceptional impact on international waters seeing the first horror film from Slovenia (IDYLL) and a plethora of other movies due to hit our shores in 2017 including Park Chan-wook;s THE HANDMAIDEN and Portugal'S THE EYES OF MY MOTHER already receiving rave reviews overseas. With horror from Turkey (BASKIN), Norway (EVOLUTION), Iran (UNDER THE SHADOW) and Korea (THE WAILING, TRAIN TO BUSAN) there is no doubt about the quality of scares is unleversal in any language and this has been the toughest catergory to call a winner. TRAIN TO BUSAN takes the top spot and with good reason. While UNDER THE SHADOW and THE WAILING had stronger stories of personal struggle against the supernatural and BASKIN is a blood direnched gorefeast for the eyes, TRAIN TO BUSAN is the most memorable blast of fun this year. Zombies on a train may be an easier title but it does exactly what it says on the tin and gives a brilliant survival thriller with heart.
		The Wailing		Nominated	
		Evolution		Nominated	
	Best Independent Film	Baskin Jennifer Help Us			Our definition of an independant film may differ to others but we consider this as a catergory to recognise those films that have a shoestring budget yet still pull off a fantastic film. Sometimes these movies will be overlooked and even have no distribution due to their nature and lack of advertising but they are certainly not movies to miss. JENNIFER HELP US is such a flulm and its limitations well managed on a low-budget. From the tense nerve shredding terror to its blood soaked finale, JENNIFER HELP US is a love letter to an era where horror was a mainstream pull for teens and is a reminder of how fun being scared can be.
		Fetish Factory		Nominated	
		Don't You Recognise Me		Nominated	
		BB		Nominated	
		She Who Must Burn		Nominated	
2016	Best Original Film	The Witch		Won	From its release back in Februart, THE WITCH lingers on as 2016's best horror film. From it's losaled setting to the unnerving appearance of Black Philip, everything about THE WITCH is still screaming under the skin months after its original release. Anya Taylor-Joy's debut appearance has set the ground for things to come and her career will sky rocket from here. The brave decision to set the film in a time when not only family and religion, but language differed and has effectively been bought to screen to as much shock and awe as the ral events that inspired it. What is most refreshing is that THE WITCH feels fresh in a story that has essentially come a million times before, to match the arthouse cinematography is met to a solid confusing without leaving any ambiguity of the events unfolding, something ingenius in a sea of films that leave it's most pivital moments left for interpretation for the viewer.
		Green Room		Nominated	interpretation for the viewer.
		The Shallows		Nominated	
		Nocturnal Animals		Nominated	
		The Boy		Nominated	
	Best Screenplay	10 Cloverfield Lane	Josh Campbell Matthew Stuecken	Won	So the biggest spoiler to 10 CLOVERFIELD LANE is the title but the story is no less unpredictable for it, this was never going to hide its shock reveal upto the unpredictable formula that JJ Abraham's unleashed on the world back in 2008 but the biggest achievement here is the survival instinct of 3 individuals held in a basement. The tense nature of events and unpredictability of its central characters is thanks to Josh Campbell, Matthew Stuecken and Damien Chazelle's script. Living in fear, it's never too sure how the film will turn out and who is really the hero in the bunker.
			Damien Chazelle		
		The Witch	Robert Eggers	Nominated	
		Green Room	Jeremy Saulnier	Nominated	
		Nocturnal Animals	Tom Ford	Nominated	
		Hush	Mike Flanagan	Nominated	
		Hush	Kate Siegel	Nominated	
	Best Sequel/Prequel/Remake	Ouija: Origin of Evil Blair Witch		Won	In 2014 BlumHouse planned a new franchise based on the the Hasbro game, OUJA. Upon the release the film didn't set the world alight so when the sequel was announced for a 2016 release, buzz was low. Yet from the release of the first trailer to the end product, everything about ORIGIN OF EVIL was bigger and bettr than the good-not-great original movie. Mike Flanagan only gets better as his previous films (ABSENTIA, OCULUS) have already put his name in lights. It's a tough catergory to have chosen a winner and 2016 has proven that the release of sequels does not have to be blood money from the cinemagoer. A return to the BLAIR WITCH franchise was a success and even a surprising sequel to CLOVERFIELD made this a good year to reconjure faith in horror franchises.
		10 Cloverfield Lane		Nominated	
		The Purge: Election Year		Nominated	
		Sharknado 4		Nominated	
		Sharknado 4 TMLEA		Won	Kevin Kopacka's sequel to HADES is another rabbit hole of mythology and personal struggles, this time focussing on the 7 circles of Hell. Surreal, mindbendng, brilliant, Kopacka's passion for horror and Lynch-arian nightmare is a beauty to behold. From the cinematography to the hypnotic soundtrack,
	Best Short Film				TLMEA is an amazing short that promises a third entry hopefully in 2017.

The Seglicity Control of Monthree Conf. Monthree Co		12 Kilometres Innsmouth		Nominated Nominated	
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The YWth 1 3 Joint S November 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		Neon Demon	Cliff Martinez	Won	Nicolas Winding Refn was never going to shy away from hypnotic vist a pulse raising soundtrack when he announced his passion project fo horror, THE NEON DEMON and he certainly did not disappoint, Cliff delivers. The electronic temprament accompanies the films themes a sceneric neon lit platform perfectly and can be accomplished that his
The Wilds Vision Display Organ of East Vision Design of East Design of the addition hours who forces a family and horseward presence. The same hand on a solution on an addition of the addition hours who forces a family and horseward present the same and present and present the addition of the addition hours who forces a family and the same and the east of the east of the control of the addition hours who distinct the east of the east of the control of the addition hours who distinct the east of the east	Best Soundtrack				of scores (previously including DRIVE and ONLY GOD FORGIVES) for W Refn are no short of masterpieces.
Columber Processing September Processin					
Poctures Joseph Community Jo					
Notional Animals Aaron Taylor-Johnson Wen Aaron Taylor-Johnson Wen The Vivide The Vivide Aaron Taylor-Johnson Wen Aaron Taylor-Johnson The Vivide The Vivide Aaron Taylor-Johnson Nominated The Vivide Aaron Taylor-Johnson Nominated The Vivide Nominated Aaron Taylor-Johnson Nominated Aron Taylor-Johnson Nominated Nomina					
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Pride & Projuctee & Zombies 13 Maction McCrowell Nortural Animals McCaral Shannon Norminated Norm	Best Supporting Actor	Nocturnal Animals	Aaron Taylor-Johnson	Won	brutal and harrowing experience. Thanks mainly to Aaron Taylor-Joh unnerving role of the sadistic hick who forces a family off the road to disasterous results. Never has a naked man on a tollet had such angs inducing connotations yet his performance in Tom Ford's movie is up with some of the most terrifying of horror villains. Imagine EDEN LAK O'Connell in the south of America and you're halfway there, there is redeeming aspect to his character and that is why this award is deser
Noctural Animats Michael Shamon Northural Animats Michael Shamon Northural Animats Noctural Animats Noctural Animats Northural Animats Nor		The Witch	Ralph Ineson	Nominated	
Noctural Animats Michael Shamon Northural Animats Michael Shamon Northural Animats Noctural Animats Noctural Animats Northural Animats Nor		Pride & Prejudice & Zombies	Matt Smith	Nominated	
Necotanal Animats					
Neon Demon And Malone And Malone And Malone And Malone And Maria Belor As Prejudice & Zombies Lean Headry Nominated The Work As Diske Annotated As Diske Annotated As The Evil Dead As Ya The Evil Dead As					
Prote & Propolec & Zombries The Writch Lights Out Maria Bello Morniaded Lights Out Maria Bello Morniaded Lights Out Morniaded When the idea of an EVIL DEAD to series was branden alture of the world thought it would, or could winders from whether the own one were series in the property of the country of the world of thought it would, or could winders from whether the own one were were it state in 2 seasons on and produced series to realise that Ash is but on the proving dead characters (how polesaed were were everything dead characters (how polesaed were were the from the franchise, but more importantly the must see co everything about ASH IS EVIL DEAD perfection. As it is consist syndrom, each episode frenched in now the franchise, but more importantly the must see co on the franchise, but more importantly the must see co. The Exorcis The Walking Dead American Horror Story, Roanoke Bride of Re-deminated (Arrow Video) Bride of Re-deminated (Arrow Video) Helioters: The Scartel Bod (Arrow Video) Helioters: The Scartel Bod (Arrow Video) Assault on Precent 23 (Second Sight) How (ISB Films) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya Taylor-Joy Who manufaced Assault on Precent 23 (Second Sight) Anya	Best Supporting Actress				THE NEON DEMON may have not matched its hype but there is no de that one of the standout performances from the film was that of Jena Malone. Alding a naive Elle Fanning in the world of Hollywood models blunt grasp of life is a welcome contrast to the beauty on show and great the otherwise artistic cinematography of Nicolas Winding Refn's first finto horror.
The Witch Ughts Out Maria Bello Mornitated When the idea of an EVIL DEAD to series was transfer attained for the world thought it would or could, ever universe. How wrong we were. It's taken it seeks and in Prom addressing fan theories (Ash was in an and any to The Evil Dead Ash Vs The Evil Dead Ash Vs The Evil Dead Won From addressing fan theories (Ash was in an and revining deed characters; Provide we were to se everything about ASH Vs TVU, UEAD is perfection. As No observed in company or product, ever be part and revining pode of hard to Evil Dead Outcase American Horror Story: Rosnote Bridge of Re-Animator (Anno Animator) American Horror Story: Rosnote Bridge of Re-Animator (Anno Animator) Hell raders: The Scarcett Box (Arrow Wideo) Nominated Assault on Precent 13 Record Sight) Assault on Precent 13 Record Sight) Any Taylor-loy Any T		31	Meg Foster	Nominated	
The Witch Ughts Out Maria Bello Warra Bello Warra Bello When the idea of an EVIL DAD to series was branched attenter of the world thought it would, or could, ever universe. How wrong we were. It's taken's seal the Ash is back and in From addressing fan theories (Juh) was in amuniform and or everying about ASH IS EVIL DAD to perfect on Ash Is EvIL DAD to series was branched and the provinced series to reside the Ash is back and in revining decid adhrancters (how world series of perfect on Ash Is EvIL DAD to perfection. Ash					
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Aut Vs The Evil Dead The Exorcise The Exorcise The Walking Dead Outcast American Horner Story, Roanoke Bridge of Re-Animator (Arrow Video) Domine Darko (Arrow Video) Ausaut on Presenct 3 Decemb Solich) Ausaut on Presenct 3 Decemb Solich) Aus on Presenct 3 Decemb Solich) Aus of Presence Arrow (Arrow Video) Aut of Presence Arrow (Arrow Video) Aus of Presence Arrow (Arrow Video) Aut of Presence Arrow (Arrow Video					
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The Walking Dead Outcast American Horror Story, Roanoke Bride of Re-Animator (Arrow Video) Helleraiser: The Scarfett Box (Arrow Video) Donnie Darko (Arrow Video) Assault on Precinct 13 (Second Sight) Hex (88 Films) Anya Taylor-Joy Anya Taylor-Joy Won Anya Taylor-Joy Won Hillers scheduled for release in 2017 (MARROWEO) Won Hallers scheduled for release in 2017 (MARROWEO) Won Hillers scheduled for release in 2017 (MARROWEO) Won Hillers scheduled for release in 2017 (MARROWEO) Won Hillers scheduled for release in 2017 (MARROWEO) Won Hallers scheduled for re		The Exorcist		Nominated	
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Ret Advers Processing Proc		She Rises	Daisy McCrackin	Nominated	
Bed Across The fullywhere Bell's Trone Be	Best Actress	Prevenge	Alice Lowe	Won	film has proven her stature as much as PREVENGE. Taking on writing, directing and starring in her very own horror film while pregnant may have been a challenging task but the quality and sheer brilliance of PREVENGE feels effortless. The tale of a pregnant woman seeking vengeance on those who killed her husband is brutal yet funny and beautifully blends comedy and horror in Lowe's special way, not least by taking centre stage and taking
Ret Actions Fig. 1 Fig. 1 Fig. 2 Fig. 2 Fig. 3 Fig. 3 Fig. 3 Fig. 4 Fig. 4 Fig. 4 Fig. 4 Fig. 5 Fig. 5 Fig. 6 Fig. 6 Fig. 6 Fig. 6 Fig. 6 Fig. 7 Fig. 6 Fig. 7 F	Best Actress				Lewis and Samara Weaving) that have been somwhat overshadowed this year but Bella Thornes role as the cheerleader from hell never left our minds. The comedy horror (with more effort on the comedy) was one of 2018s surprise hits and its when compared to Thorne's other pandered role in AMITYVILLE: THE AWAKENING where it shows a contrast of the good and the bad. When she's given a script that works shes brilliantly cast as seen in THE BABYSITTER but when it's as poor as the delayed and reshot AMITYVILLE
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Service Serv	Best Adapted Film		, , , , , , , , , , , , , , , , , , ,	Won	King adaptations that came in 2017. Not only did IT steal the takings at cinemas across the globe but the two Netflix aquisitions even did the impossible and adapted (to mixed effect) the unfilmable book. But that's enough of the King of horror, as this award righteously goes to adaptation of Adam Nevill's THE RITUAL. Perfectly capturing the awkward british bromance venture with supernatural woodland activity gave us one of the years best movies and one made just cause as to why firtial has the greatest writers and film makers in the world. Hopefully this now means there is a passion
Gend's Same		1022			
Best Director Get Out Jordan Peele Mon Out as a best of most high profile, in demand director the genre has seen. CET Out as a personal profile of most high profile, in demand director the genre has seen. CET Won Out as phenomenon and genuinely suprise days my once poer swiny more poer swing more poer swiny more poer swing more					
The Eyes of My Mother Nocinated Cone Verbinates Nominated Relating/Visual Style	Best Director				up until now, have ever been associated with horror but 2017 caterpaulted him as the most high profile, in demand director the genre has seen. GET OUT was a phenomenenon and genuinely surprised many movie goers who were at best expecting a good horror film, not necessarily the mould breaking treat we got. A huge applause for Peele, a man who had our curiosity but now has our fullest attention.
A Cure For Wellness Rest Editing/Visual Style Best Editing/Visual Style Best Foreign Language Film A Cure For Wellness A Cure For Wellness (A Cure for Wellness) Andy Muschietti (1) Andy Muschietti (1) Andy Muschietti (1) Fraying on inspiration from Cive Barker and John Carpenter, there is no deputing the Soprior in Cive Barker and John Carpenter, there is no deputing the Soprior in Cive Barker and John Carpenter, there is no deputing the spirit of its Jobs, it did so in such a way that it still left feeling utterly original and fresh. Autors of how a way that it still left feeling utterly original and fresh. Autors of how notalgic inema can be portrayed in an era where it has all been seen before. From soundtracks to story, the near of any way the stall been seen before. From soundtracks to story, the near way the stall as all been seen before. From soundtracks to story, the near way the provision of the stand original horror in non. Word Interest the South of the South S					
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Not heard of THE EYES OF MY MOTHER? Then you're not alone. While the film recieved a very limited release in early 2017, a physical release has been all but abandoned and what a shame. Notals Peces' noir psychylogical horror is a beautiful as it is haunting and like a manaquin, is dressed with so many layers of character, story, music and editing that stand this as one of many layers of character, story, music and editing that stand this as one of the most unsetting horror films of this generation. The Portugese language film comes from a country relatively unassociated with horror but brings a powerfully brutal and violent tongue to the genre. The Lure					
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It Nominated Georgie waves goodbye	Best On-Screen Death				
		It		Nominated	
		Jigsaw			Spinning wheels

Best Original Film	Get Out		Won	2017 has been horrors most progressive yet and this is part due to Jordan Peele's revolutionary tale. Not only is it a political statement but one that grips from start to finish. Bolstered by Daniel Kayuula's central performance in a film that defies expectation. GET OUT goes against all stereotype and breaks the mould, while the other nominees could easily be crowned a winner, it is only GET OUT that manages to blend horror with a political message that is both relevant and unforgiving. To add that Peele's first film has been the first horror film nominated for an Oscar since 1999's THE SIXTH SENSE is proof of how powerful this film truly is.
	The Blackcoats Daughter		Nominated	
	A Cure For Wellness		Nominated	
	The Void		Nominated	
	Prevenge		Nominated	
	The Vault		Nominated	
Best Screenplay	mother!	Darren Aronofsky	Won	mother! A film that defies genre, defies logic and genuinely defies narrative convention. In its place is a film that destroys convention in favour of portraying the holy book in a less than favourable but faithful adaptation, like having THE EVIL DEAD played out in a ballet, the story remains the same but if feels so wrong. Luckliy there's not a tutu in sight but instead there is a nightmarish blur of events that are bolstered by Aronofsky's story and interpretation of scenes morphed into a cohesive tale. What could have been a failure was instead praised (but still hated by many) to the heavens by many a critic (us included) for its inventive and vague nature.
	Get Out	Jordan Peele	Nominated	
	Personal Shopper	Olivier Assayas	Nominated	
	A Cure For Wellness	Justin Hathe	Nominated	
	February	Oz Perkins	Nominated	
Best Sequel/Prequel/Remake	It		Won	When news broke that a new adaptation of Stephen King's novel and remake of the 1990's TV movie IT was being arriving nobody imagined the success it would bring, then in the summer of 2017, the world stopped and it couldn't get enough of clown pandemonium. A terrifying performance from Bill Skarsgard was chilling but his role was vastly overshadowed by 6 unknum children who outclassed any grown actor in 2017. Bringing the story (or at least just chapter one) to life in an effectively scary manner and much better effects gave justice to the novel and really proved its merit as one of this years best films.
	Cult of Chucky		Nominated	
	Alien: Covenant		Nominated	
	Undeworld: Blood Wars		Nominated	
	Jigsaw		Nominated	
Best Soundtrack	february	Elvis Perkins	Won	Eivis Perkins' (brother to director 02) pitch perfect score to THE BLACKCOAT'S DAUGHTER is unrivalled. The beautiful melancholy is the greatest accompaniement to a sombre film and should be recognised as one of the best soundtracks to come out of 2017. 02' film of mystery and reveals is intertwined with chords and strings to be both embracing and haunting. While the film is a great example of brilliant storytelling, the soundtrack adds an almost other worldly essence to the supernatural events that haunt stars Emma Roberts and Kiernen Shipka.
	The Void	Blitz//Berlin, Murray, Menalon, Vos	Nominated	
	Get Out	Michael Abels	Nominated	
	Prevenge	Toydrum Brian McOmber	Nominated Nominated	
Best Supporting Actor	It Comes At Night A Cure For Weliness	Jason Isaacs	Won	Hello to Jason Isaacs A nomination and worthy win for his Phantom of the Opera-esque performance in Gore Verbrinski's very own classic horror. Sharing more in tone to the Univeral classics, A CURE FOR WELLNESS was tagged along by beautiful cinematography and stella performances, not least from Jason Isaacs himself. His mysterious actions as the owner of a wellness sanitarium was intriguing and well paced for a shock reveal that very little people ever thought.
	Gerald's Game	Bruce Greenwood Bradley Whitford	Nominated Nominated	
	Get Out The Belko Experiment	John C McGinley	Nominated	
	Jigsaw	Tobin Bell	Nominated	
Best TV Show	Blood Drive		Won	A year that proved follow on sequels to successful movies can actually be a success, it's hard to pick a true winner as both AVED and THE EXORCIST season 2 were both benchmark setting. Add to that an intriguing adaptation to Nell Gaimans' masterpiece AMERICAN GODS and 2017 proves that the cinema isn't the only place people can get good horror. However, there has to be a winner and it has to be BLOOD DRIVE which took a simple premise, take 13 individual traits of the sci-fi and horror genres, put them adrift a narrative of blood hungry cars and a maniacal enterprise and you get the masterpiece of horror television. The amount of gallons of blood this film donated to TV screens out stripped everything the film industry had to offer and still had plenty more to give.
	The Exorcist		Nominated	
	Ash Vs Evil Dead Dark		Nominated Nominated	
	American Gods		Nominated	
			ated	If 2017 gave us one thing it was horror and top class it was too. Despite the large volume of high quality originals and subliminal reimaginings came a gift
Re-Release of the Year	The Thing (Arrow Video) House: The Collection (Arrow Video)		Won	that now true horror fan could ignore. The 4k restoration accompanied by a beautiful package is testament to Arrows love for film. Never has MacReady looked so good and having the chance to watch John Carpenter's classic in crisp HD proved how much THE THING stands the test of time as one of the greatest horror films of all time.
	Waxwork (Lionsgate)		Nominated	
	Susperia (Cult Films)		Nominated	
	Predator (Fox)		Nominated	Brianna Hildebrand will be known to many as the foulmouthed X-Man Negasonic Teenage Warhead but to horror fans there are two much more powerful performances that made her a household name in 2017. As one of the central performances in THE EXORCIST season 2 she played vulnerable to the demonic surroundings and was the centrepiece to much of the drama

Special Ensemble Award	It	Jaeden Lieberher Finn Wolfhard Sophia Lillis Jeremy Ray Taylor Chosen Jacobs Jack Dylan Grazer Wyatt Oleff Nicholas Hamilton Owen Teague Bill Skarsgard	Won	No film has put so much pressure on a group of child actors as much as the 2017 adaptation of IT. The stars are a team made in heaven and the relatively unknown cast portray innocence, fear and drama better than most paid adults. From here it's easy to see a career for each and every one of the Losers Club but here lies special recognition to an ensemble that is so perfect, it is a near impossible task to match the standards of their much older counterparts for Chapter 2.
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